

Meg Stuart's Alibi (2001)

a film by Maarten Vanden Abeele

based on *ALIBI* by Meg Stuart/Damaged Goods

concept and choreography Meg Stuart

with Simone Aughterlony, Joséphine Evrard, Davis Freeman, Andreas Müller, Vania Rovisco, Valéry Volf, Thomas Wodianka

scenography and costumes Anna Viebrock

dramaturgy Bettina Masush

video Chris Kondek

music Paul Lemp

text Tim Etchells, David Wojnarowicz, Katharine Jones, Damaged Goods

light Gunnar Tippmann, Anna Viebrock

production Damaged Goods

the invited (2003)

a film by Jonathan Inksetter

assistant camera Philipp Schmidt

sound score Jonathan Inksetter, featuring samples from the *Visitors Only* live score by Paul Lemp and Bo Wiget

based on *Visitors Only* by Meg Stuart/Damaged Goods

concept and choreography Meg Stuart

created with and performed by Loup Abramovic, Simone Aughterlony, Joséphine Evrard, Antonija Livingstone, Sam Louwyk, Andreas Müller, Vania Rovisco, Thomas Wodianka

scenography Anna Viebrock

dramaturgy Bettina Masuch

video Chris Kondek

music Paul Lemp, Bo Wiget

text Tim Etchells, Damaged Goods

costumes Tina Kloempken

light Herbert Cybulska, Britta Mayer

production Damaged Goods

Inflamável (2016)

concept and choreography Meg Stuart

created with and performed by Vânia Rovisco, Márcio Kerber Canabarro

costume design Jean-Paul Lespagnard

live music Les Trucs (Charlotte Simon & Zink Tonsur)

filmed and edited by Stephane Leonard

production Damaged Goods

The Only Possible City (2008)

concept and performance Meg Stuart

dramaturgy Myriam Van Imschoot

photography & editing Jorge León & Aliocha Van der Avoort

sound design Vincent Malstaf

costume and make-up Nina Gundlach

production manager Anne Kleiner

produced by Raqs Media Collective and Damaged Goods for Manifesta 7