

## **Nedko Solakov**

Since the early 1990s, **Nedko Solakov** (b. 1957, Tchernven Briag, Bulgaria; lives in Sofia) has exhibited extensively in Europe and the US. His work was featured in Aperto'93 (Venice Biennial); the 48<sup>th</sup>, 49<sup>th</sup>, 50<sup>th</sup> and 52<sup>nd</sup> Venice Biennial; the 3<sup>rd</sup>, 4<sup>th</sup> and 9<sup>th</sup> Istanbul Biennial; São Paulo'94; Manifesta 1, Rotterdam; the 2<sup>nd</sup> and 4<sup>th</sup> Gwangju Biennial; the 5<sup>th</sup> Lyon Biennial, Sonsbeek 9, Arnhem, the 4<sup>th</sup> and 5<sup>th</sup> Cetinje Biennial, the 1<sup>st</sup> Lodz Biennial; the 7<sup>th</sup> Sharjah Biennial, United Arab Emirates; the 3<sup>rd</sup> Tirana Biennial; the 2<sup>nd</sup> Seville Biennial; the 2<sup>nd</sup> Moscow Biennial; documenta 12; 16<sup>th</sup> Sydney Biennial; Prospect 1, New Orleans Biennial, Singapore Biennial 2011, dOCUMENTA (13) and Kathmandu Triennale. He had solo shows at Museu do Chiado, Lisbon; Stichting De Appel, Amsterdam; CCA Kitakyushu, Japan; Museo Nacional Centro de Arte Reina Sofía, Madrid; The Israel Museum, Jerusalem; Centre d'Art Santa Monica, Barcelona; Kunsthaus Zurich; Castello di Rivoli, Rivoli; Sofia City Art Gallery, Galleria Borghese, Rome and Salzburger Kunstverein, Salzburg. In 2003-2005 an extensive mid-career "A 12 1/3 (and even more) Year Survey" was presented at Casino Luxembourg, Rooseum Malmoe and O.K Centrum Linz, and in 2008-2009 the "Emotions" solo project was exhibited at Kunstmuseum Bonn, Kunstmuseum St. Gallen, and Institut Mathildenhoehe, Darmstadt. In 2011-2012 his retrospective "All in Order, with Exceptions" was presented at Ikon Gallery, Birmingham; Fondazione Galleria Civica Trento ("All in (My) Order, with Exceptions"), S.M.A.K., Ghent and Fundação de Serralves, Porto. His works belong to more than fifty international museums and public collections, among them MoMA New York, Tate Modern, London and Center Pompidou, Paris.  
[www.nedkosolakov.net](http://www.nedkosolakov.net)