



NEXT GENERATION, PLEASE!
CALL FOR PROJECTS
BOZAR
Deadline: 21 May 2018

“Just the name itself, you understand, ‘Next Generation’ sounds as if they are saying: “Look, young people, take the mic and say whatever you want.” A platform to talk. And that is mind blowing, because at the end of the day, I am in a certain position where I cannot really do much about society. But this gives me and us the opportunity to say something, to form an opinion, perhaps to change the world, too.”

- A young participant in *Next Generation, Please!* 2017-2018

BOZAR offers diverse perspectives on the world. In the exhibition halls and on stage, artists from all the disciplines present us with their take on society. **With the project *Next generation, Please* BOZAR aims to inspire and encourage young people to develop as politically-aware, independent and creative citizens in a Europe in which their voice and ideas count.**

THE PROJECT

Origin

Next Generation, Please! is the most recent version of two initiatives that aim to gather thinkers, activists, policy-makers and politicians around a current theme: *Narratives for Europe* and *New Narrative for Europe*.

On the *Narratives for Europe* website, authors, artists, journalists and analysts express their opinion on the urgent problems around which the European debate centres today: historic taboos, stereotypes, migration and change. The European Commission launched [New Narrative for Europe](#) in 2013, bringing artists, scientists and intellectuals together to reflect on shared values such as freedom, human dignity, democracy, equality and respect for human rights. In 2014 this project was given a mission statement and the book *The Mind and Body of Europe*, was put together by a group of prominent figures, including CEO and artistic director of BOZAR Paul Dujardin, the artists Olafur Eliasson, Michelangelo Pistoletto and Cristina Iglesias, the author György Konrad and the architect Rem Koolhaas.

Inspired by these two projects, BOZAR decided to develop its own civic project for young people, independently, without support from the European institutions. *Next Generation, Please!* wants to stimulate debate on European citizenship, encouraging young people to share their opinions and ideas on (the future of) Europe. In 2015-2016 the first edition of *Next generation, Please* took place. Two hundred young people from twelve schools and youth groups worked together with artists, on films, performances, installations, sculptures and short stories. Their ideas, stories and dreams were then put on display in a multimedia exhibition in the Centre for Fine Arts. During the school year meetings also took place between the participating young people and politicians - including Herman van Rompuy, the former patron of *Next generation, Please*.

The overwhelming success of the exhibition and the positive feedback of the artists and young people was what decided us to start afresh with a new batch in 2017-2018. Hundreds of young people worked with artists and politicians on a joint body of work to be showcased during a dynamic festival that takes place in May. Last year, Professor Hendrik De Vos and the artist Vincent Glowinski agreed to mentor the project.

We will continue this approach for the third edition and search for interesting projects, each of which add a new chapter to the European narrative in their own special way.

We ask the selected schools and associations to join forces with a partner organisation (a school or a cultural organisation) in another European country to stimulate cross-border partnerships. The exchange and interaction with the European partner organisation influences local, artistic and political reflection and creation.

A non-exhaustive list of how this exchange could be organised:

- Skype calls, e-mail correspondence or sharing experiences using a shared platform on social media (a blog, Facebook group, Instagram, etc.).
- Written correspondence, whereby the young people share their ideas and opinions through (illustrated) letters.
- The artist of the local Belgian project hosts a (virtual) workshop with the young people of the European partner organisation.
- The European young people visit the local Belgian project or come and look at the results during the festival.

CRITERIA

In order to reach out to young people of different ages and with different points of view, the project consists of the following components:

1. A political-artistic project in Belgian schools or associations which is led by various partners.
2. Every Belgian school or association which is selected, looks for a partner organisation in another European country, either independently, or in collaboration with BOZAR.
3. Two Dial(o)g(ue) sessions, in November 2018 and April 2019, organised by BOZAR, in which all the participating young people engage in a discussion with artists, politicians and experts.
4. The results of the first component are exhibited in different spaces in the Centre for Fine Arts during a festival which will take place in May 2018.
5. A few elements of the festival are exhibited a second time as part of 'Europe, Europe', an exhibition which will take place in the Centre for Fine Arts during the summer of 2018.
6. A series of conversations and debates with young people and prominent artists and politicians, intellectuals and experts (between September 2017 and April 2018).

Every class or group spends a year working with artists and people from the world of politics and creates a work for the festival that will take place in BOZAR. The advising politicians can be local, national or European administrators. The accompanying artists can be, amongst others, theatre directors, cartoonists, filmmakers, actors, musicians, visual artists or stand-up comedians. The artists supply tools, language and materials, the politicians place their rich knowledge of Europe at the participants' disposal.

With this call for projects BOZAR also wants to give a place to existing, established projects which have already been working on this sense of civic responsibility and political awareness amongst young people. We are targeting arts centres with strong social-artistic neighbourhood activities, art-educational organisations and social-artistic organisations. Along with groups of young people (from 15 to 25 years of age, be they at school or not) they create something special for the festival. The project lasts a whole school year (between September 2017 and April 2018), at the end of which the five best proposals will be given a budget of maximum € 6,500 to elaborate their proposal.

THE THEMES OF THE FESTIVAL

The participating young people work on different themes:

- Being a citizen and having a sense of civic responsibility
- Revolution and protest
- Democracy and participation
- Freedom of expression
- Migration and cultural mix
- plurality, unity in diversity
- identity, European identity
- (open) borders

- social justice and social security
- no more war
- recent European hotbeds of conflict
- European history
- European culture
- taboos and stereotypes

This project will bring young people into contact with social realities. We want them to see that they have a voice in a democracy in which the participation of young, politically-aware citizens is constantly growing. We invite them to philosophise, reflect and criticise, form opinions and ideas and creatively translate them into work for a multimedia proposal, with the aid of the accompanying artists.

THE SELECTION CRITERIA

The organisation which submits the project:

- has already been involved in projects to awaken a sense of civic responsibility and political awareness amongst young people
- regularly works with artists in this domain
- can guarantee a strong artistic result
- can work independently.

Criteria of the project to be submitted:

- An artist gets to work with a group of young people (minimum 15 young people between 15 and 25 years of age)
- They work on the above-mentioned themes, at school or outside.
- Over a few months they regularly work together (minimum 6 months, minimum 20 working sessions)
- They work with a politician or expert who shares his or her expertise with the young people (and attends at least three working sessions).
- The effective contribution of a European partner organisation is vital.
- The execution of the project results in one or several works for the festival in BOZAR, all disciplines and mediums are permitted.
- The artist who works alongside the young people, has an established reputation and preferably has already worked with young people and can come up with a strong artistic end product.
- The *real* input of the young people is of utmost importance.
- Organisations which have already worked with young people and an artist are encouraged to consider this project as an extension of their own work. Existing, long-term projects can be submitted and are even preferred.
- The project is organised within the below-mentioned timeframe.
- Financial support provided by BOZAR for the project represents maximum € 6,500.

BOZAR staff and external jury members are involved in the selection process.

Launch of call for projects	April 2018
Deadline for submission of projects	21 May 2018
Selection	End of May 2018
Communication selection	1 June 2018
Start date with organisations and artists	Monday 10 September 2018
Execution of project	Between September 2018 and April 2019
Dialo(og)(ue) I	22 November 2018
Dialo(og)ue II	25 April 2019
Preparation of festival	April-May 2019
Festival	End April-early May 2019

IMPORTANT DATES

The selected organisation receives maximum € 6,500, 70% upon receipt of the project, 30 % after the calculation of the costs incurred. Every expense must be substantiated.

The organisation works on the project independently as described in the project proposal. Between October 2017 and April 2018 it should consult with the coordinator of the project, Melat Gebeyaw Nigussie, at least three times.

The organisation documents the whole project and working process, by way of photos and / or video images, possibly in collaboration with a photographer or documentary maker. The partner ensures that the group creates an Instagram account to which they post these images. Powerful images are displayed during the festival in BOZAR or used for the communication and promotion of the project. The organisation gives permission to BOZAR to use these images without the need to pay an additional fee.

Preparations for the festival are carried out by the organisation itself. The organisation is also responsible for the transport of the material.

HOW CAN YOU SUBMIT A PROJECT?

Submit a project proposal by filling in the form attached. Send the completed form to melat.gebeyaw@BOZAR.be **by Tuesday 25 June at the latest**. Please also add at least five inspiring images which provide the proposal with a visual context to the form. If you have any questions or want to try out an idea, that's not a problem. You can discuss your project proposal with one of the coordinators, by phone or during a meeting.

Melat Gebeyaw Nigussie

Info :

T 0486 39 55 71

melat.gebeyaw@bozar.be

NEXT GENERATION, PLEASE!
Project proposal - application form
BOZAR
Deadline: 21 May 2018

This information remains confidential

Please respect the original layout of this form. Don't use more than the given number of lines.
Please send your proposal, along with five powerful inspirational images which provide the proposal with a visual context, to melat.gebeyaw@BOZAR.be by 21 May 2018 at the latest.

1. ORGANISER

ORGANISATION WHICH IS SUBMITTING THE PROJECT

Name

Legal status

Bank account number

ABOUT THE ORGANISATION

Describe the organisation's mission. Please provide a few examples of other projects involving young people and other collaborations with artists.

WEBSITE

CONTACT PERSON

Name of contact person

Adress

Telephone number (preferably mobile)

Email address

2. PROJECT

NAME / TITLE

CONCEPT

Description of the content of the project. What do you plan to do? Which theme do you want to work on? With which artist(s), experts, politicians, intellectuals?

With which politician, political expert or intellectual will you be working? What will be his or her role?

With which European partner organisations will you collaborate? Can you explain your choice and how you see this collaboration working? (Digital exchange, a virtual workshop, an artist to give a workshop on site, etc.)

TARGET AUDIENCE

With which group of young people do you want to work (number & age)? Do you already know this group? How?

OBJECTIVE

What do you plan to achieve with the project and with this specific group of young people?

METHODOLOGY & PLANNING

How do artist(s) work together with young people? What is the input from the young people?
How many work sessions are planned? When? Where?

FINAL RESULT

Describe the kind of work that is being created for the festival in BOZAR.

DOCUMENTATION

How will you document the whole project and working process (photos or video images)? Are you going to work with a photographer or a documentary maker?

BUDGET

Budget of the entire project. Are you using money from your own organisation? If yes, how much? How much financial support are you asking from BOZAR (max. 6,500 euro)

SIGNATURE

Name and position of the person who is signing

Place and date

Signature

Thank you for your proposal!

Melat Gebeyaw Nigussie