



MUSIC

CENTRE FOR FINE ARTS
BRUSSELS

CREATING TOGETHER

CELEBRATING
10 YEARS
OF EASTERN
PARTNERSHIP
THROUGH
IMAGE AND
MUSIC



13 MAY '19

HALL M

CREATING TOGETHER

CELEBRATING 10 YEARS OF EASTERN PARTNERSHIP
THROUGH IMAGE AND MUSIC

This concert aims to highlight the importance of cultural relations between the European Union and the six Eastern Partnership (EaP) countries and to promote EaP culture as one of the important dimensions of people-to-people contacts, on the occasion of the 10th anniversary of the Eastern Partnership.

As part of this celebration, BOZAR is putting on a unique concert to celebrate youth, diversity and cultural dialogue. The Brussels Jazz Orchestra, one of the best jazz big bands in Europe, has invited virtuoso soloists from Armenia, Azerbaijan, Belarus, Georgia, Republic of Moldova and Ukraine for a Slavic/Caucasian jazz soundtrack. Two VJs create a visual atmosphere during the concert.

coproduction



Special thanks to Helen Mechitova

BRUSSELS JAZZ ORCHESTRA

DIMA BONDAREV, trumpet

VLADISLAV KALINOVSKI & DAVIT MELKONYAN, saxophone

DAN BRUMA, guitar

ANASTASIA LYTVYNIUK, AFGAN RASUL

& PAPUNA SHARIKADZE, piano

JAGODA CHALCINSKA & JEMMA WOOLMORE, VJing

1. Claustrophobia (Ukraine)

composed & arranged by Dima Bondarev

Dima Bondarev, trumpet & Anastasija Litvinyuk, piano

2. When almonds blossomed (Georgia)

composed by Giya Kancheli & arranged by Dree Peremans

Papuna Sharikadze, piano & Davit Melkonyan, saxophone

3. Enchanted (Belarus)

arranged by Lode Mertens

Vladislav Kalinovski, saxophone & Afgan Rasul, piano

4. Waiting for Aziza (Azerbaijan)

composed by Vagif Mustafazadeh & arranged by Geoffroy Fiorese

Afgan Rasul, piano & Dima Bondarev, trumpet

5. Chişinău (Republic of Moldova)

composed by Dan Bruma & arranged Pierre Drevet

Dan Bruma, guitar, Vladislav Kalinovski, saxophone & Anastasia Lytvyniuk, piano

6. Keskatak (Armenia)

composed & arranged by Armen Hyusununts

Davit Melkonyan, saxophone & Papuna Sharikadze, piano

20:30

End of the concert

Concert without an intermission

BIOGRAPHIES

DIMA BONDAREV, trumpet

Dima Bondarev (Ukraine) studied classical music as a child before turning his focus to jazz. In 2011 and 2016, he won the Polish Ministry of Culture's "Gaude Polonia" scholarship. He studied in Warsaw and Wrocław under the guidance of Piotr Wojtasik and Robert Majewski. Since 2007, he has successfully participated in a variety of international music contests and festivals in Russia and Ukraine. Between 2008 and 2013, Dima was an active member of the Ukrainian

jazz band Acoustic Quartet and the Magnifika group. In 2013, he decided to move to Germany where he attended the prestigious Jazz Institute Berlin. During his studies, Dima was awarded the 2017 Deutschlandstipendium and the 2015 JIB-Jazz-Preis der Karl Hofer Gesellschaft for the Bondarev/Osypov Quintet. Shortly after arriving in Berlin, where he now lives, Dima founded his Quintet, featuring musicians such as Igor Osypov, Ludwig Hornung, Max Mucha and Jesus Vega.

VLADISLAV KALINOVSKI, saxophone

Vladislav Kalinovski (Belarus) plays the alto saxophone. Between 2012 and 2015 he studied classical music at Minsk State Music College. He is currently studying at the Music Faculty of the Belarusian State Academy of Arts. He initially studied jazz with a focus

on improvisation. He has won several competitions in Belarus and received a scholarship from the President of the Republic of Belarus. Vladislav Kalinovski performs with orchestras and as a soloist.

DAVIT MELKONYAN, saxophone

The saxophonist Davit Melkonyan (Armenia) was born into a family of musicians. His grandfather, Yuri Harutyunyan, is a well-known composer in Armenia, his mother is the harpist Zara Harutyunyan and his father is double bass player Hrant Melkonyan. Davit Melkonyan is a postgraduate student at Yerevan Komitas State Conservatory. He has won several competitions, including the 8th International Competition of Young Jazz

Performers in Rostov-on-Don (Russia) in 2012. He has played sax in Yervand Yerznkyan and Armen Husnunt's jazz orchestras, with the Chico And Friends Quintet, Vahagn Hayrapetyan's The Cats, Karen Mamikonyan's band and Michael Voskanyan's Fusion, to name but a few. Melkonyan has performed in many countries around the world, including the United States, South Korea and Russia.

DAN BRUMA, guitar

Dan Bruma (Republic of Moldova) is a well-known Moldovan guitarist and composer. After graduating from the Chişinău Conservatory in 2008, he began experimenting with mixtures of folklore and jazz in various projects in Chişinău and Bucharest. In 2014 Dan and other musicians (including Valeriu Culea and Dmitrii Sergheev) created the Jazz'n Chişinău community. He went on

to explore new styles, such as pop, funk, classical and electronic music. In 2016, Dan Bruma cofounded the Folk Reverse Jazz Trio with Anatol Ştefăneţ and Oleg Baltaga. The trio creates a unique mix of Moldovan and Romanian music with jazz and in 2017, they released their first album, *Folk Reverse*. Dan Bruma also collaborates with musicians from Via Dacă and B-Groove.

ANASTASIA LYTVYNIUK, piano

Anastasia Litvinyuk (Ukraine) is a pianist and composer. In 2007, she graduated from the Lviv National Musical Academy. She has been a member of the band ShockolaD since 2004 and together they have performed at numerous festivals. In 2008, she participated in the Polish Ministry of Culture's "Gaude Polonia" programme in Warsaw. Anastasia Litvinyuk collaborates with the likes of Mark Bernstein, Frank Parker,

Michal Baranski, Michal Miskiewich and Radek Nowicki. She founded Jazz Club Lviv in 2009, the Lviv Summer Jazz School in 2011, and cofounded the Lviv School of Jazz and Contemporary Music in 2014. She works as an accompanist and teacher of improvisation at the Lviv State Musical College of S. Lyudkevych and teaches piano, jazz harmony and improvisation at the Lviv National Musical Academy.

AFGAN RASUL, piano

Afgan Rasul (Azerbaijan) is a graduate of the Baku Academy of Music. In 2004, he won Baku's fourth national piano competition. The musician has performed at numerous competitions and international jazz festivals in Azerbaijan and abroad; these include the Perm Jazz Festival in Russia in 2011,

the Montreux Jazz Festival Solo Piano Competition in 2012 and the Kavkaz Jazz Festival in Tbilisi, Georgia. Afgan Rasul is a soloist, but also founded his own trio alongside double bass player Ruslan Huseynov and drummer Elvin Bashirov.

PAPUNA SHARIKADZE, piano

Papuna Sharikadze (Georgia) lives in the United States where he studies at Berklee College of Music. In 2015, he graduated from Z. Paliashvili NI Central Music School of Tbilisi where he studied under Zurab Ramishvili. Papuna has performed at a variety of renowned music venues in New York and Boston. He has also headlined at several leading

jazz festivals including the Umbria Jazz Festival (Italy), Jazz Festival (Republic of Georgia), Orvieto Jazz Festival (Italy) and the Berklee High School Jazz Festival (United States). He has collaborated with numerous well-known international artists, including Eddie Gomez, Terence Blanchard, Lenny White and Sean Jones.

BRUSSELS JAZZ ORCHESTRA

The Brussels Jazz Orchestra (Belgium) was founded in 1993. It is not the kind of jazz orchestra that sticks to standards but aims for great heights by composing original music, creating unique arrangements and playing both inventively and passionately. In addition to its own productions, the BJO works with well-known musicians from all over the world. It has built up a reputation at home and abroad and has performed with artists such as Philip Catherine, Bert Joris, deFilharmonie, Tutu Puoane, Brussels Philharmonic, David Linx and Richard Galliano in its own productions. The likes of Joe

Lovano, Maria Schneider, Kenny Werner, Dave Liebman, McCoy Tyner, Maria João, Perico Sambeat, Toots Thielemans have all made guest appearances with the BJO. The orchestra's projects have received international acclaim, including the South African Music Award in the category "Best Traditional Jazz Album" for *Mama Africa* (2011), a Golden Globe, a BAFTA, a César and an Oscar for the soundtrack of *The Artist* (2011-2012). In June 2017, the BJO won an Edison Jazz/World Award in the "Vocal Jazz" category for the album *Brel* with David Linx.

JAGODA CHALCINSKA, visual artist

Jagoda Chalcinska (Poland), aka JAGO VJ, is a visual artist, video designer and producer with a diploma in Film Studies and Screenwriting. Her audio-visual performances and VJ sets are exclusively based on video footage she has made herself. Jago's dreamy compositions raise the mood of music and heighten the senses, turning concerts and live sets into audio-visual spectacles. She has had the opportunity to present her work at renowned festivals, galleries and events in Poland, Germany, Switzerland, France, Italy, Ukraine, Czech Republic, Hungary and Belgium. These include the Mapping

Festival (Geneva), Pluto Audio Visual Art Festival (Belgium), Electrode Festival (Italy), Kazantip Festival (Crimea), Center of Contemporary Art (Poland), Live Performers Meeting (Italy), Auditoriver Festival (Poland) and the Narracje Festival (Poland). For almost two years now she has collaborated with Polish 4 Radio HDTV to create real-time VJ sets for music programmes. She is the winner of the 2011 Videozone VJ Contest.



JEMMA WOOLMORE, visual artist

Jemma Woolmore (New Zealand) works across installation and audio-visual performance. Blurring the boundaries between real and virtual, Jemma's work explores the spatial and emotional possibilities of light and image in performative environments. Often blending video, sound and sculptural mediums her work operates between physical and virtual worlds. Inspired by naturally occurring structures, and imbued with a sense of science fiction otherworldliness, Jemma's work uses recurring geometric symbols to question the fragile boundary between utopia and dystopia. In her carefully crafted performances crystalline structures and abstract textural

landscapes fluctuate ambiguously in scale between the micro and macro, responding intuitively with sound and environment. Her recent works include an ISM Hexadome installation with Lara Sarkissian, *Bach the Minimalist* with La Tempête, *Ephemeral Geometry* with Les Dominicains, *Sound Affects* at Sonos Studio and performances at the Mapping Festival, MIRA, Node festival, Convergence Festival and Spektrum. Jemma Woolmore currently lives and works in Berlin.



BO ZAR

JAZZ '19-'20

DISCOVER OUR NEW JAZZ SEASON

10.09.19

ORGAN NIGHT FEVER

Organ & film, jazz, electro, choir...

16.09.19

Jef Neve

22.09.19

Brad Mehldau Trio

28.09.19

UFA FILM NIGHTS

Film classics for families with jazz music

29.09.19

Julien Tassin Solo - CD Release

13.10.19

**Ambrose Akinmusire
feat. Brussels Jazz Orchestra**

19.10.19

**Trondheim Jazz Orchestra
& Marius Neset**

23.10.19

Vincent Peirani

11.11.19

Cecile McLorin Salvant

14.11.19

Jazzorchestra of the Concertgebouw

15.11.19

Joëlle Léandre & Phil Minton
Special Guest: Sylvain Debaisieux

27.11.19

George Enescu Deconstructed
Echoes of Enescu
Lucian Ban and Mat Maneri present
"Oedipe Redux"

15.12.19

**Jean-Paul Estiévenart Quintet
feat. Logan Richardson**

08.02.20

Avi Avital & Omer Klein

11.02.20

Igor Gehenot - CD Release

18.02.20

**Jazz at Lincoln Center Orchestra
with Wynton Marsalis**

19.02.20

**Jazz at Lincoln Center Orchestra
with Brussels Jazz Orchestra**

20.02.20

Jazz for Young People
Jazz at Lincoln Center Orchestra

23.02.20

Spoken Saxophone Quartet

11.03.20

Chick Corea Trilogy
with Christian McBride and Brian Blade

26.03.20

Branford Marsalis Solo*

27.03.20

**Belgian National Orchestra
feat. Branford Marsalis***

28.03.20

Branford Marsalis Quartet*

* coprod. Klarafestival

More info: bozar.be