

Open CALL for Artists
on Industrial Heritage and Living Archives
Applications due before August 30, 2019

Artistic Research Residency Programme
Iran-Europe

In the framework of



Cultural Heritage Management Project in Iran



About HerMaP - Cultural Heritage Management Program

“HerMap Iran” - Cultural Heritage Management Program in Iran is funded by the Directorate General for International Cooperation and Development of the European Commission and led by HERITAGE -The Heritage Management Organization (Greece) in partnership with the Goethe-Institut (Germany) and the Centre for Fine Arts Brussels - BOZAR (Belgium). It focuses on the enhancement of the local management of Iranian heritage through training and through an Artistic research residency program.

HerMap: Artistic Research Residency Programme

In parallel to the training program, the Goethe-Institut (Germany) and the Centre for Fine Arts Brussels -BOZAR (Belgium) are in charge of the Artistic Research Residency Program Iran-Europe, consisting of the following activities:

- Experimental Lab at the Centre for Fine Arts- BOZAR and Study Visits
- Artist in Residency Program
- Presentation of the results in Iran
- Final Program Encounter at the Centre for Fine Arts- BOZAR

The program is organized as a means to value tangible and intangible cultural heritage by creating new ways for its development and communication by developing the potential of cultural heritage for new generations, linking past and future.

Open Call - Artistic Research Residency Program on the topic of either industrial heritage or Living Archives

The Artistic Research Residency Program Iran-Europe invites Iranian and European artists to present a project on:

- Either the potential re-evaluation, re-viewing and re-activation of a given **industrial heritage site** (see the list below) by shedding new light on it, defining innovative roles and functions for today and for tomorrow and linking its historical background with possible new roles and functions in the future through artistic means.
- Or on the topic of **Living archives** (see note below). This includes a spectrum of different approaches to deal artistically with: already existing archives, systematic archives, unclassified archives, new archives, incomplete archives, hidden archives, etc...

All projects should have an innovative storytelling dimension by using contemporary artistic formats of research and a community engagement dimension, including collaboration with local artists.

The outcome of the residency can vary in a wide range of artistic expressions, likely to be presented to the public both in situ as well as in another location. In situ interventions might



be possible to the extent that they are reversible and in agreement with an Artistic-Committee. On each specific site, there is the opportunity for the artists to either work solo on the topic or in European-Iranian tandem.

A glance into the project

- **List of Industrial sites in Iran**
 - Bagh-e-Melli (Art University of Tehran)
 - Ray Cement Factory
 - Tobacco Factory of Iran
 - Tehran's Silo
- **List of Industrial sites in Europe**
 - Zeche Zollverein, Germany
 - Dry-Dock Antwerpen Harbor, AAIR/Belgium
- **List of Living archives in Iran**
 - The Living archive list will be unveiled in September. For more information please email the contact address.

Who can apply?

- Iranian and European artists
- Interested in works of art related to the fields of heritage, architecture, conservation, urban planning and history.
- Willing to travel abroad
- The application can be done individually or in an Iranian-European tandem

Duration and procedure details

All participants will be invited to participate in the following activities:

- **Experimental-Lab and Study visits** in the Centre for Fine Arts Brussels - BOZAR (beginning of November). The programme, objectives and expected outcomes will be presented to the participants. Artists and experts in the field of industrial heritage will provide professional advice and hints to sharpen their approach.
- **Artist in Residency Programme:** Each residency is going to take one month between December 2019 and February 2020. The exact time-plan will be sent to the artists after the selection process.
- **Presentation of results:** In April 2020 there will be an exhibition in Iran, where the productions of each residency will be featured.
- **Final Encounter:** it will take place in the Centre for Fine Arts Brussels - BOZAR in May 2020 to share all experiences and encourage peer-learning, knowledge-sharing and future collaborations.



What HerMap: Artistic Research Residency Programme offers:

- Travel and visa costs, accommodation and daily allowance to attend the Artists-Lab in Brussels in November 2019 together with all selected artists;
- Travel and visa costs, accommodation, daily allowance and technical support for the residency;
- Each residency will be shaped around the individual needs of each successful applicant creating a unique residency opportunity providing a tailored residency program for each successful applicant, to meet and collaborate with local artists and experts.
- Travel and visa costs, accommodation and daily allowance to attend the Final Encounter in Brussels in May 2020.

Selection Process

- Open call deadline: **August 30th**
- The participants will be selected by an artistic committee as the jury, consisting of 7 experts from Iran and Europe.
- Six projects will be selected for the industrial sites. Four of them will participate in residencies in Iran and two of them in Europe. Four projects will be selected for the Living archives and will take place in Iran.
- Publication of the final selection of artists: Mid-September

Application Process

Application documents

- Detailed CV
- Portfolio
- Professional and personal motivations to be part of this project (max. 1 page)
- Description of the project, planned for the residency (max. 1 pages) answering to the Programme topic with framework, objective(s), expected outcomes, impact or possible interaction with local community, along with the selected site (see the list)
- Website, social media, links (if available)
- 2 references
- Passport Copy
- Contact Information

Artists Qualifications

- Minimum 5 years of experience in their field of art
- Age between 24 and 50
- Live and work in Iran or Europe
- Good English skills in order to be able to communicate



FAQs

- **How do I know you have received my application?**
We will acknowledge the receipt of your application via e-mail.
- **Will the participants need to get visas for Iran/Europe?**
Yes, you have to apply for visa.
- **Is the project only for the artists in the field of visual arts?**
No, basically for a wide range of artistic forms
- **Can I apply on behalf of someone?**
No
- **Do I need to provide a travel insurance?**
Yes
- **Can I participate in just part of the residency?**
No
- **What are the eligible countries?**
EU member states and Iran
- **When will successful applicants find out?**
Approx. one month after the deadline.
- **What happens if I'm selected for the residency?**
We will contact you personally.
- **I have more questions - who do I contact?**
HerMap-AiR@goethe.de

To apply, please send the requested documents to HerMap-AiR@goethe.de with the subject application "industrial heritage 2019" or "Living archives 2019". Deadline: **30th of August, 2019.**

