KEITH HARING: INTO THE GROOVE

Keith Haring loved music. Every evening he liked to go out dancing, and he got to know Madonna who later performed at his birthday party. He always had music playing when he was painting or drawing. The music gave him energy and the rhythm was fast. For him painting was like dancing, a form of choreography. He called it ‘body involvement painting.’ The figures in his work are always dancing too.

CAN YOU FIND THE KEITH HARING LINK? PRESS PLAY AND WATCH THE VIDEO.

“WHATEVER YOU DO, THE ONLY SECRET IS TO BELIEVE IN IT AND SATISFY YOURSELF. DON’T DO IT FOR ANYONE ELSE.”

WANT TO KNOW MORE? PRESS PLAY.

DO IT YOURSELF! PUT THE MUSIC ON AND START TO DRAW. HOW DOES THE MUSIC INFLUENCE YOUR DRAWING? THE BIGGER YOU DRAW THE MORE YOU CAN USE YOUR WHOLE BODY. OR WOULD YOU RATHER DANCE? THAT’S JUST AS GOOD!

CURIOUS ABOUT WHAT KIND OF MUSIC KEITH HARING LISTENED TO? LISTEN TO THE SPOTIFY LIST.

Keith Haring artwork © Keith Haring Foundation

Keith Haring artwork, Painting myself Into a Corner - capture 1, 1979 © Keith Haring Foundation

Madonna at Party for Life 1984

A CONCEPT OF Mirándolo

BOZAR