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# BOZAR ELECTRONIC ARTS FESTIVAL

20 > 22 . 09 . 2012

BEN FROST, DANIEL BJARNASON  
& SINFONIETTA CRACOVIA  
PLAY MUSIC FOR SOLARIS

MAJA RATKJE & HC GILJE

DEMDIKE STARE & ANDY VOTEL

GOLD PANDA

RYOICHI KUROKAWA

FOREST SWORDS

HYPE WILLIAMS

THE FIELD

RAIME

ANDY STOTT

NGUZUNGUZU

SILVER APPLES

SENDAI

& MANY MORE

CONCERTS,  
PERFORMANCES,  
INSTALLATIONS,  
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Via 1000, 2nd floor, rue de la Montagne 11 - 1000 Brussels, Belgium - Free admission - Tickets at 10€, at 20€  
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## PRESS RELEASE

### BOZAR ELECTRONIC ARTS FESTIVAL

From 20 to 22 September, the Centre for Fine Arts is hosting the first edition of the BOZAR ELECTRONIC ARTS FESTIVAL. This forum for all the electronic arts colors outside the lines, with a quirky selection of danceable as well as more obscure electronic music, performances and audiovisual installations. With artists such as Ben Frost and Daniél Bjarnason, Forest Swords, Silver Apples, Hype Williams, Gold Panda, Andy Stott, The Haxan Cloak, Maja Ratkje and Ryoichi Kurokawa.

20-22 September 2012  
Centre for Fine Arts, Brussels



The BOZAR ELECTRONIC MUSIC FESTIVAL is dead and buried; long live the BOZAR ELECTRONIC ARTS FESTIVAL! The change of name reflects a change of direction. What began four years ago as a festival of electronic music has now become a **forum for all the electronic arts**. There will still be plenty of music, but there will also be visual art, film, photography, and new forms at the intersection of artistic expression and technological innovation.

There will be a concert featuring **Ben Frost and Daniél Bjarnason with Sinfonietta Cracovia** as they join forces to interpret the film *Sólaris*, while the avant-garde voice artist **Maja Ratkje** will be present with a light installation. The festival line-up also includes the performance duo Hype Williams, films and sound from the collaboration between **Demdike Stare, Andy Votel**, and electronica pioneer **Bruno Spoerri**, and innovative dance-floor work from, among others, the producers **Gold Panda, Andy Stott, Peter Van Hoesen**, and **Nguzunguzu**. The installations on show will include new audio-visual work by **Ryoichi Kurokawa** in the Horta Hal.

## PROGRAMME OVERVIEW

### DAY 1 – THURSDAY 20/09 – doors 19u > 02u

#### Henry Le Bœuf concert hall

21h Ben Frost, Daniël Bjarnasson and the Sinfonietta Cracovia  
play *Music for Sólaris* (AUS / IS / PL – Bedroom Community)  
Film manipulations by Brian Eno and Nick Robertson

#### Terarken

22h Silver Apples (US)  
23h Slant Azymuth (Andy Votel + Demdike Stare) feat Bruno Spoerri (UK / CH – Pre-Cert Entertainment)  
24h30 Robin Fox "Laser Performance" (AUS - Mego)  
01h Forest Swords (UK - No Pain in Pop / Olde English Spelling Bee)

#### Studio

20h Olivia Block, Luis Recoder, Sandra Gibson (US)

### DAY 2 – FRIDAY 21/09 – doors 19u > 04u

#### Terarken

21h DJ Sofa (warm-up)  
22h Hype Williams (UK – Hyperdub/Hippos in Tanks)  
23h Time Wharp (US – Astro Nautico)  
24h Howse (US – Tri-Angle Records/Astro Nautico)  
01h Gold Panda (UK – Ghostly International)  
02h30 Nguzunguzu (US – Hippos in Tanks / Fade To Mind)

#### Studio

21h30 Antoine Boute (BE) & Philippe Cavaleri (BE - Bruital Orgasme)  
22h30 MS30 (BE – Idiosyncratics Records/Silken Tofu)  
23h30 Yannick Franck (BE – Idiosyncratics Records/Silken Tofu)  
24h30 Martiensgohome (BE)  
01h30 Serhat Köksal (TU)

### DAY 3 – SATURDAY 22/09 – doors 19u > 04u

#### Henry Le Bœuf concert hall

20h Maja Ratkje + HC Gilje (NO)  
21h Sendai Live (BE – Time To express) (Yves de Mey + Peter Van Hoesen)

#### Terarken

22h Prince Off (BE – Leftorium)  
23h Andy Stott (UK - Modern Love)  
24h30 The Field (SW - Kompakt)  
02h Geoffroy Mugwump (BE – Kompakt/Leftorium)  
03h Peter Van Hoesen (BE – Time To express)

#### Hall M

22h30 The Haxan Cloak (Tri-Angle Records/Aurora Borealis)  
23h30 Raimé (UK Blackest Ever Black)  
24h30 Cedric Stevens (BE – Discrepant) performing “Riding the Core”

#### Studio – free presentation

16h VLEK Records & Herrmutt Lobby present Beatsurfing, the Organic MIDI Controller Builder

+ Official closing party @ Hotel BLOOM!

## **CONTINUOUSLY**

La Mediatheque presents Beat Bang & Archipel (Council room)  
BAR.temp – iMAL & Élodie Delaigle (Fumoir)

### **Installations**

rheo: 5 horizons – Ryoichi Kurokawa (JP) (Horta hall)  
Mécaniques Discursives – Yannick Jacquet (CH - AntiVj) & Fred Penelle (BE) (Raadzaal)  
Eyjafjallajokull – Joanie Lemerrier (FR - AntiVj) (Whitebox)

## COMPLETE PROGRAMME

**DAY 1 – THURSDAY 20/09 – doors 19u > 02u**

### HENRY LE BŒUF CONCERT HALL

**21h**

**Ben Frost, Daniél Bjarnasson and the Sinfonietta Cracovia**

play *Music for Sólaris* (AUS / IS / PL – Bedroom Community)

Film manipulations by Brian Eno and Nick Robertson

[www.bedroomcommunity.net/releases/solaris](http://www.bedroomcommunity.net/releases/solaris)

Tarkovsky's film, as edited by Brian Eno, is revisited by the Australian electronic musician Ben Frost and the Icelandic contemporary-classical composer Daniél Bjarnasson, accompanied by Sinfonietta Cracovia. A Belgian premiere.

### TERARKEN

**22h**

**Silver Apples (US)**

[www.silverapples.com](http://www.silverapples.com)

Pioneers of minimal, psychedelic, repetitive electronic music since the late 1960s, the group (which today consists of Simeon Coxe on his own) has influenced several generations of musicians, both electronic and rock.

**23h**

**Slant Azymuth (Andy Votel + Demdike Stare) feat Bruno Spoerri**

(UK / CH – Pre-Cert Entertainment)

[www.finderskeepersrecords.com](http://www.finderskeepersrecords.com) - [www.modern-love.co.uk](http://www.modern-love.co.uk) - [www.computerjazz.ch](http://www.computerjazz.ch)

A unique showcase bringing together the English cinematic dark ambient duo Demdike Stare and one of the pioneers of electronic music, Bruno Spoerri, under the aegis of the versatile Andy Votel, boss of the very topical Finders Keepers label, which specialises in the peculiar sounds of different epochs. Films that have inspired the musicians will be screened in parallel.

**24h30**

**Robin Fox "Laser Performance" (AUS - Mego)**

<http://vimeo.com/25243113>

Robin Fox's laser show describes, in three-dimensional visual space, the geometry of sound. Enveloping the audience in synchronous sound and light information, the experience resembles a synaesthetic experience where what you hear is also what you see.

**01h**

**Forest Swords (UK – No Pain in Pop / Olde English Spelling Bee)**

[www.forestswords.co.uk](http://www.forestswords.co.uk)

This young London producer composes dark, elegant, sophisticated music that draws on neo-classical, noise, industrial music, and doom metal. His sound is violent, but nonetheless subtle and organic.

### STUDIO

**20h**

**Olivia Block, Luis Recoder & Sandra Gibson (US)**

<https://vimeo.com/22250468>

<http://www.oliviablock.net>

The film-makers Sandra Gibson and Luis Recoder, together with the musician Olivia Block (Sedimental, Erstwhile), produce weird and wonderful audio-visual experiences. Their rigorous work challenges the limits of perception (and of the cinema), creating sculptures in light and sound, performances that are abstract but organic, powerful but subtle, setting both the screen and the cinema walls tingling. Their work has been presented at Tate Modern, the Whitney Museum, MoMA PS1, and the Sundance Film Festival.

## **DAY 2 – FRIDAY 21/09 – doors 19u > 04u**

### **TERARKEN**

**21h**

**DJ Sofa (warm-up)**

**22h**

**Hype Williams (UK – Hyperdub/Hippos in Tanks)** <http://hipposintanks.net/artists/hype-williams>

The Dean Blunt-Inga Copeland duo combines performance art with audio-visual experimentation, breaking down the boundaries between sound experiment, art-pop, and 30 years of electronic culture.

**23h**

**Time Wharp (US – Astro Nautico)**

<http://timewharp.com/>

This young (21-year-old) US producer, who operates on the Astro Nautico label, has played alongside Oneohtrix Point Never, Teebs, and Four Tet. He is proof that experimental club music has a bright future ahead of it.

**24h**

**Howse (US – Tri-Angle Records/Astro Nautico)**

<http://soundcloud.com/howse>

Howse, who has contracts with both Astro Nautico and Tri Angle Records (Balam Acab, Clams Casino, Holy Other, etc.), has a distinctive sound somewhere between souped-up drum 'n' bass and psychedelic, even contemplative ambiance.

**01h**

**Gold Panda (UK – Ghostly International)**

[www.iamgoldpanda.com](http://www.iamgoldpanda.com)

In the tradition of Four Tet, Gold Panda produces dancing, psychedelic beats over hot, dreamlike, shifting layers.

**02h30**

**Nguzunguzu (US – Hippos in Tanks / Fade To Mind)**

<http://soundcloud.com/nguzunguzu>

The Los Angeles-based duo comes to BOZAR preceded by a solid reputation. This summer they released an EP on the Hippos in Tanks label and their "futuristic global club music" is making waves pretty well all over the world. Combining house-infected UK bass, kuduro, and hi-tech reggaeton with Chicago juke, R&B, and grime, Nguzunguzu's sets are unpredictable and explosive.

### **STUDIO**

**21h30**

**Antoine Boute (BE) & Philippe Cavaleri (BE - Brutal Orgasme)**

**Performance: « Exploration Pornolettriste du Concept de Bruit »**

<http://antoineboute.blogspot.be> - <http://philippecavalieri.webs.com>

« Exploration Pornolettriste du Concept de Bruit » is a comprehensive experience of sound, imagery, noise... Visual and sound artist Philippe Cavaleri and experimental writer and sound poet Antoine Boute present a surprising performance that tries to answer the question: "How to die today?"

**22h30**

**MS30 (BE – Idiosyncratics Records/Silken Tofu)**

<http://idiosyncraticsrecords.blogspot.be/2011/04/idnet017-ms30-ndar.html>

MS30 was born of the encounter between Tzii's MS20 and Aymeric De Tapol's MS10. Aymeric de Tapol is an experimental electro-acoustic composer, who works on contemporary dance pieces and radio works and as a freelance sound engineer for cinema and documentary films. Tzii spreads his magical corrosive frequencies, cinematic ambient, and raw electronic anger all over the world.

**23h30**

**Yannick Franck (BE – Idiosyncratics Records/Silken Tofu)**

[www.yannickfranck.com](http://www.yannickfranck.com)

The sound artist and experimental musician Yannick Franck runs the Idiosyncratics Records independent label and is a founder member of the Y.E.R.M.O. sound research project. He also composes for the theatre (Exils – Fabrice Murgia) and makes soundtracks for installations.

**24h30**

**Martiensgohome (BE)**

<http://www.q-02.be/en/artist/martiensgohome/>

MGH is a sound collective based in Brussels, whose primary interest is radio; it operates at the frontiers of creative radio, electronic music, and improvised music.

**01h30**

**Serhat Köksal (TU)**

<http://2-5bz.com>

Serhat Köksal is a performing artist from Istanbul who mixes rugged electronics with the sounds of the streets of Istanbul and over-the-top Eastern pop. He also works live with images, deconstructing Turkish films of the 1970s.

**DAY 3 – SATURDAY 22/09 – doors 19u > 04u**

**HENRY LE BŒUF CONCERT HALL**

**20h**

**Maja Ratkje + HC Gilje (NO)**

<http://ratkje.no> - <http://hcgilje.com>

The internationally renowned artist Ratkje combines vocal exploits with technological skills on the frontier between electronic noise and contemporary music. The setting for her performance at the festival will be a lighting installation created by the Norwegian visual artist HC Gilje.

**21h**

**Sendai Live (BE – Time To express) (Yves de Mey + Peter Van Hoesen)**

[www.t2x.eu](http://www.t2x.eu)

Sendai brings together Peter Van Hoesen and Yves de Mey (aka Eavesdropper), two leading lights of electronic music with highly individual careers rooted in the cultures of both clubbing and sound design. Their first album, *Geotope*, is an uncompromising experimental album that explores the wealth of the sound worlds of today's electronic music.

**TERARKEN**

**22h**

**Prince Off (BE – Leftorium)**

<http://www.leftorium.be>

Pierre Pevée aka Prince Off is a DJ who organises nights in Brussels. After serving as artistic director of the legendary P3P evenings from 2004 to 2007, he is currently, with Geoffroy Mugwump and Wim Vannechel, behind the Leftorium concept, which programmes artists such as Andrew Weatherall, Ivan Smagghe, Superpitcher, Kiki, and Tomas Barfod. Since 2011 Pierre Pevée has also been involved in the "Brussels Art Factory" project.

**23h**

**Andy Stott (UK - Modern Love)**

[www.facebook.com/pages/Andy-Stott/262174253793725](http://www.facebook.com/pages/Andy-Stott/262174253793725)

One of today's most interesting English producers. His dark ambient sonorities integrate influences from techno, house, and dub.

### **24h30**

#### **The Field (SW - Kompakt)**

<https://www.facebook.com/thefield>

On the frontiers of minimal techno, neo-classical, and shoegaze rock, The Field is back as a trio, sure to get people dancing while at the same time creating a dream-like magic with its distinctive, progressive sound.

### **02h**

#### **Geoffroy Mugwump (BE – Kompakt/Leforium)**

<http://www.kompakt.fm/artists/mugwump>

Another emblematic figure of the Brussels electronic scene, Geoffroy Mugwump is one half (with Kolombo) of the duo Mugwump, which records on the legendary Kompakt label. With Prince Off and Wim Vannechel, he established the Leforium evenings, which have livened up Brussels nightlife since 2011 with artists such as Andrew Weatherall, Ivan Smaghe, Superpitcher, Kiki, and Tomas Barfod.

### **03h**

#### **Peter Van Hoesen (BE – Time To express)**

[www.t2x.eu](http://www.t2x.eu)

Deeply rooted in the Brussels electronic music scene as DJ and producer since 1993, Van Hoesen is a man of multiple musical talents: from straight-up dancefloor jackin' techno to advanced abstract electronica. He's active as a DJ, producer, sound designer, and composer for contemporary dance and theatre.

## **HALL M**

### **22h30**

#### **The Haxan Cloak (Tri-Angle Records/Aurora Borealis)**

<http://haxancloak.tumblr.com>

This young London producer composes dark, elegant, sophisticated music that draws on neo-classical, noise, industrial music, and doom metal. His sound is violent, but nonetheless subtle and organic.

### **23h30**

#### **Raime (UK Blackest Ever Black)**

<http://www.myspace.com/raimemusic>

Raime crates an apocalyptic soundtrack that blends infrabass, massive reverberations, and jerky, hesitant rhythms, creating a kind of voodoo-style trance. Raime is in Brussels as the standard-bearer of the impressive Blackest Ever Black label, whose stable includes the like of Vatican Shadow, Tropic of Cancer, Regis, and Young Hunting.

### **24h30**

#### **Cedric Stevens (BE – Discrepant) performing “Riding the Core”**

<http://discrepant.net/>

Before composing under his own name, Stevens was an established techno producer, known internationally as Acid Kirk. The hyper-productive Stevens operates under various pseudonyms; these days he concentrates on the most experimental electronic approaches, flirting with minimalism, psychedelia, and contemporary music.

## **STUDIO**

### **16h – free presentation**

#### **Vlek records & Herrmutt Lobby**

#### **present « Beatsurfing » the Organic MIDI Controller Builder**

<http://beatsurfing.net/>

In cooperation with the artists of Herrmutt Lobby, the young Belgian label Vlek Records has developed an application for iPad that makes it possible to create MIDI instruments and use them directly via a touch screen, thereby allowing people to express themselves in a more intuitive way in the process of creating new work digitally. This revolution in the world of music production is made possible by portable applications and their interfacing potential (multi-touch screen / portability / ergonomics / etc.).

## **CONTINUOUSLY**

### **INSTALLATIONS**

#### **HORTA HALL (> 24h)**

##### **rheo: 5 horizons – Ryoichi Kurokawa (JP)**

[www.ryoichikurokawa.com/project/5horizons.html](http://www.ryoichikurokawa.com/project/5horizons.html)

An audio-visual installation composed of five flat-panel displays and five multi-channel speakers. It puts the dynamic of moving sounds and images into the form of a diagram. The multiple layered sounds and images create a time sculpture in the cycle of an eight-minute loop.

#### **COUNCIL ROOM (> 24h)**

##### **Mécaniques Discursives – Yannick Jacquet (CH - AntiVj) & Fred Penelle (BE)**

<http://www.legoman.net/site/index.php/fr/projets/8-works/75-mecaniques-discursives>

A blend of engraving and video screening, it depicts a sort of absurd, poetic machinery that grows on the walls like a game of consequences, taking as its starting point the principle of the chain reaction.

#### **WHITEBOX (> 24h)**

##### **Eyjafjallajökull – Joanie Lemerrier (FR - AntiVj)**

[www.antivj.com/empac](http://www.antivj.com/empac)

Eyjafjallajökull is an immersive installation by the visual artist Joanie Lemerrier. Inspired by the Icelandic volcano that wreaked travel havoc across Europe a couple of years ago, Lemerrier presents the latest incarnation of an audio-visual mapping project. Painted directly onto a large wall, a wire-framed set is slowly revealed by gentle lighting effects. The audience's senses are progressively challenged as optical illusions question their perception of space.

## **AND ALSO**

### **FUMOIR**

**BAR.temp** – iMAL & Élodie Delaigle

<http://bartemp.be/>

Over three days, iMAL will take over the Smoking Room for its BAR.temp project. Somewhere between a bar, an exhibition, and a chill-out, BAR.temp offers a convivial setting all evening long for meeting up and talking about artistic projects emerging from digital culture. With video screenings, Net art projects, workshops, performances, and playlists put together by artists/labels/web radios, the underlying idea is to recreate the flow of sharing and exchange that goes on every day via networks.

### **COUNCIL ROOM**

**Beat Bang** – La Médiathèque de la Fédération Wallonie-Bruxelles

<http://www.lamediatheque.be/>

A demonstration of a brand new application (for tablet and smartphone), by the name of BEAT BANG, devoted to electronic music. During the festival it will be previewed and tested on touch screens for the public. The most influential electronic-music artists of the period from 1988 to 2012 will be presented on a timeline focusing on the theme of BPM (beats per minute).

**Archipel** – La Médiathèque de la Fédération Wallonie-Bruxelles

<http://www.archipels.be>

**ARCHIPEL** is a project that was conceived and realized by the Médiathèque of the French-speaking Community in Belgium. It proposes an intuitive exploration of experimental music and images developed since the start of the 20<sup>th</sup> century, after new techniques for recording and sound and image manipulation had been invented. Archipel is at once a permanent collection, a website and an itinerant exhibition. The selected recordings are accompanied by descriptive, contextualizing texts, as well as a glossary and an audioguide.

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**Wallonie-Bruxelles Musiques** (W.B.M.) was created in 1984 to help artists, producers and publishers from the French-speaking community of Wallonia and Brussels to make their mark in the musical cultural industry. It has invited professionals and journalists to witness the performances of belgian artists during the festival. More info on <http://wbm.be>.



The **official closing party** of the BOZAR ELECTRONIC ARTS FESTIVAL will take place in **Smoods (hotel BLOOM!)** on Saturday 22 September.

There will be live DJ sets by:

22:00 - 00:00 MAYA COX (Smoods, Les Mouliness)  
00:00 - 02:00 NICO MORANO (Club Casino, Leones)  
02:00 - 04:00 RICK SHIVER (Libertine Supersport)  
04:00 - 06:00 PRINCE OFF (Leftorium, Bru Art Factory)

Location: Hotel BLOOM! Smoods living room, Kitchen & Music  
Rue Royale 250 - 1210 Brussels  
[www.hotelbloom.com](http://www.hotelbloom.com) – [www.smoods.net](http://www.smoods.net)

Free entrance

Free parking in BLOOM! with official BEAF bracelet

hotelbloom!<sup>®</sup>  
Brussels

## **PRACTICAL INFORMATION**

### *BOZAR ELECTRONIC ARTS FESTIVAL*

#### **Dates**

20-22.09.2012

#### **Address**

Centre for Fine Arts  
Rue Ravensteinstraat 23  
1000 Brussels

#### **Tickets**

Day ticket: € 20 / 15 (-26y)  
PASS 3 days: € 45

#### **Production**

BOZAR

#### **Support**

IMAL [www.imal.org](http://www.imal.org) | La Médiathèque | Cimatix

#### *Music for Sólaris*

Organisation: Malopolska Region | Malopolska Institute of Culture  
In collaboration with: Unsound Festival | Fundacja Tone  
In the framework of: Malopolska Region Days

#### **BOZAR info & tickets**

+32 (0)2 507 82 00- [info@bozar.be](mailto:info@bozar.be) - [www.bozar.be](http://www.bozar.be)

#### **More information / press service Centre for Fine Arts**

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#### **Press images**

Press images can be downloaded in high resolution via our website [www.bozar.be](http://www.bozar.be), by clicking on the button “Access high-res press images” on the page of the event. Click on “More info” to go directly to the page of the event.