

Path to Europe: Contacts and influences between Byzantium and the Low Countries

Day Programme - Sunday 18th January 2015

Studio Hall – Centre for Fine Arts Brussels

In the context of the exhibition “Siena. Ars Narrandi in Europe’s Gothic Age”
(10 September 2014 – 18 January 2015)

8.30-9.00 Registration

BOZAR – Vestibule Entrance

9.00 Opening

BOZAR Studio Hall

Welcome speech by Paul Dujardin, BOZAR CEO Artistic Director, and Bernard Coulie, Honorary Rector and Chairman of the Institute of Civilizations, Arts and Literature, Université Catholique de Louvain

09.30 Katrien Lichtert

Researcher, Ghent University

“The influence of Mother God of Tenderness and other iconic images on Early Netherlandish painting”

10.00 Ralph Deconinck

Chairman of the Art History and Archeology Department, Director of the Centre for Early Modern Cultural Analysis, Université Catholique de Louvain

“An Icon among the Statues. The early-modern reception in the Southern Low Countries of the Sienese painting of Notre-Dame-de-Grâce in Cambrai”

10.30 Till Holger Borchert

Chief Conservator, Groeningemuseum Brugge

“Ars Devotionis: reinventing the icon in early Netherlandish painting”

11.00 – 11.15 Questions and debate (Moderator: Bernard Coulie)

11.15 Coffee pause (Fumoir Hall)

11.30 Myrto Hatzaki

Curator, the Paris Collection, A.G. Leventis Gallery

“Engaging Emotion; Beauty, Suffering and the Body of the Crucified Christ”

12.00 Mario Scalini

Soprintendente per i beni culturali di Siena e Grosseto, Curator of the Exhibition “Sienese Painting. Ars Narrandi in Europe’s Gothic Age”

“Angelicae Cohortes: notes about armoured saints and angels from Byzantium to the Low Countries”

12.30 Jacques Paviot

Chair of Middle Age History, University Paris-Est Créteil

“The Court of Burgundy and Constantinople”

13.00-13.15 Questions and debate (Moderator: Bernard Coulie)

13.15-14.30 Break

14.30 Maria Vassilaki

Professor of Byzantine Art History, University of Thessaly, and curator of Byzantine exhibitions

“Looking at Icons and Commissions in Fifteenth-Century Venetian Crete”

15.00 Anna Pelagotti

Director of Art-Test, Art and Diagnostics

“Under the gold: a database of underdrawing and material analyses on Sieneese Paintings. Connections and dissimilarities among painting techniques across centuries and countries”

15.30 Damien Wigny

Writer

“Byzantium and Sieneese Art”

16.00- 16.15 : Questions and debate (Moderator: Bernard Coulie)

16.15 : End of the colloquium

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