

6 nov. 2015 19h30

The Old Garden YIM Sangsoo, 2006, 112 min

13 nov. 2015 19h30

King and the Clown LEE Joonik, 2005, 119 min





20 nov. 2015 19h30 Two Weddings and a Funeral

27 nov. 2015 19h30

Very Ordinary Couple NOH Duk, 2013, 112 min





4 dec. 2015 19h30

Peppermint Candy LEE Changdong, 1999, 127 min

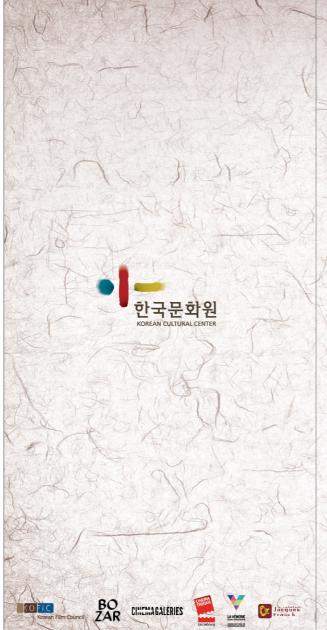
11 dec. 2015 19h30





18 dec. 2015 19h30

Oh! Soojung HONG Sangsoo, 2000, 126 min



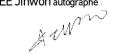




I am truly pleased to invite you to the 3rd Korean Film Festival Brussels, organized by the Korean Cultural Center of Belgium $\&\, the$ E.U. This might be the only chance to see a variety of magnificent new Korean films in Belgium for a whole week. This year, you will meet four film directors who are becoming the next generation's best films directors. Then, I invite you to listen to them and ask them your questions. This year, for the first time, we also welcome the Luxembourgish audience to the Festival.

Korea is a very dynamic country, sharing its energy with the world through the 7th art, which contains all the elements of Korean culture. And I wish you will enjoy the film screenings of this year and I promise you to always prepare good films, for you to enjoy Korean cinema at its finest.

Director of Korean Cultural Center LEE Jinwon autographe



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Program





COIN LOCKER GIRL 차이나타운

HAN Jun-Hee, 2015, drama, 110 min, st: EN In presence of the director, with reception after screening Belgian Premiere

The Festival opens with a film that was part of the official selection of the International

A beggar finds a baby in a locker. When she turns 10, she's sold to an organ-trafficking ring,

THE SHAMELESS 무뢰한

OH Seung-Uk, 2015, drama, 118 min, st. EN

Official Selection « Un Certain Regard » at the Festival of Canne Kim Hye-Kyung works at bar. She is waiting for her boyfriend who killed another person and then fled. Jung Jae-Gon is a detective. He approaches Hye-Kyung to catch her boyfriend.



ODE TO MY FATHER 국제시장

JK Yoon, 2014, Romantic War Drama, 126 min, st. EN

In Korea, "Ode to my Father" was one of the most succesful films of 2014, and in the US. it was one of the most succesful foreign films of that year.

When a young refugee flees to the South during the Korean War, he pledges to his father, who stays behind, to always take care of his family: a promise that will last for 60 years.



MY LOVE, DON'T CROSS THAT RIVER 님아, 그 강을 건너지 마오

JIN Mo-Young, 2005, Romantic Documentary, 85 min, st; FR

This film won the Grand Prize at the Millennium Documentary
Film Festival. An elderly couple, living together for 76 years
in a peaceful mountain village in Gangwon, enter the last few
months of their marriage. They still love each other as on the first day, they wear tradit
cething and elegan burst exception hand in band. clothing, and sleep always together hand in hand.



CART 카트

BOO Ji-Young, 2005, Drama, 110 min, st: EN

This film won the Korean Award for Film Woman of the year 2014, and the Awards for best actress and best scenario at the Baeksang Arts Awards. Supermarket casher Sun-Hee, mother of two children, goes on strike when she is notified

that she and her coworkers will be laid off, staging a series of increasingly impassioned

THE CHRONICLES OF EVIL

BAEK Woon-Hak, 2015, Crime drama/Thriller, 102 min, st EN When highly decorated homicide detective Choi Chang-Sik is

threatened by a taxi driver with a knife, he has no choice but to fight and finally kills the man. Later, Choi is assigned himself to solve this murder case



SOCIALPHOBIA 소셜포비아

HONG Seok-Jae, 2005, Youth/Internet/Mystery, 100 min, st: EN

While Ji-Woong and Yong-Min prepare to take exams to beco police officers, the mysterious person Re-Na leaves vicious comments on the internet. When the two try to find Re-Na's real identity, they find something they didn't expect.

SET ME FREE 거인

KIM Tae-Young, 2014, Drama, 108 min, st EN In presence of the director Belgian Premiere

Young-Jae, soon to be 17 years old, is living with his irresponsible father. He acts like a model student, whereas he is actually a thief



OFFICE 오피스

HONG Won-Chan, 2015, Thriller, 100 min, st. EN

This film was selected as First Film out of competition on the Festival of Cannes.

Department manager Kim Byeong-Gook kills his entire family and disappears. Detective

Jong-Hoon finds that some of Kim's coworkers seem to be hiding something. When the
detective observes the surveillance tapes, he sees Kim returning to work after the murder.

Outside the Korean Film Festival period, the Cultural Center Jacques Franck and La Vénerie/Espace Delvaux will also include 2 Korean films in their cine

THF ROW 확

KIM Ki-Duk, 2005, Romantic drama, 90 min, st: FR

a girl since she was a baby. It is agreed that they will get marrie on her 17th birthday, and she is now 16.



Wed 30 Sep – 18.30h & 20.30h La Vénerie / Espace Delvaux 6€/5€/3,50€

HILL OF FREEDOM 자유의 언덕

HONG Sang-Soo, drama, 67 min, st: FR

e teacher Mori arrives in Seoul to find Kwon, a woma apanese teacher with several years ago. He begins to frequent a local offee shop where he write letters to Kwon, and will finally become let hover though she already has a boyfriend.

KOREAN FILM FRIDAYS Every Friday on 19h 30 at Korean Cultural Center



4 sep. 2015 19h30

11 sep. 2015 19h30



2 oct. 2015 19h30

Masquerade сноо с_{ha}





23 oct. 2015 19h30

Hide and Seek Huh Jeong, 2013, 107 min

A Company Man YIMSangy

