

BIO SPEAKERS

DEBATE

24.02. 19.00 - BOZAR - Salle M

"NO JUSTICE, NO PEACE": NEW FORMS OF BLACK PROTEST

DAMON DAVIS

Damon Davis (Co-Director, Producer) is an award-winning interdisciplinary artist who works and resides in St. Louis, Missouri. His scope includes illustration, painting, printmaking, music, film, and public art. Davis has work in the permanent collection at the Smithsonian's National Museum of African American History and Culture, and has exhibited at the Museum of Contemporary African Diasporan Arts (MoCADA) in Brooklyn and the San Diego Contemporary Museum of Art. For his work as the founder of independent music and art imprint, Far Fetched, Davis received many awards. *Whose Streets?* is Davis' first foray into feature-length documentary.

ROKHAYA DIALLO

Rokhaya Diallo is a journalist, writer and producer, whose work is marked by her engagement for equality. A television and radio host and commentator, author of investigative pieces for the written press, Rokhaya has also produced and directed several documentaries, including *Networks of Hate (Les réseaux de la haine)* about cyber-bullying. In 2007, she founded the anti-racist association 'Les Indivisibles', which aims to break down prejudice through humour. The author of several essays, including *Racism: a Guide (Racisme : mode d'emploi, Larousse, 2011)*, she published her first comic strip in 2015, *Pari(s) d'Amies (Éditions Delcourt)* in collaboration with illustrator Kim Consigny, as well as *Afro! (Éditions Les Arènes)* with photographer Brigitte Sombié. A winner of several awards, she received an award for her work in the 'Journalist of the Year' category at the 2016 European Diversity Awards in London. Since 2015, she writes articles and produces videos for #RokMyWorld, her bilingual lifestyle blog, open to the world.

DALILLA HERMANS

Dalilla Hermans is author of the autobiographical novel 'Brief aan Cooper en de wereld', works as an editor for Charlie Magazine, and is publishing a children's book this year.

She gives lectures and coaching on racism, discrimination and representation and tries to ignite public debate about these topics in Flanders.

That earned her the titles opinion maker and activist, but she sees herself as a mother, writer and journalist first and foremost. She was born in Rwanda, but adopted by Flemish parents.

QUINSY GARIO

Quinsy Gario is a performance artist who was born in Curaçao and raised in St. Maarten and the Netherlands. He has a background in theater, Film and Television Studies at the Utrecht University with a focus on Gender and Postcolonial Studies. Currently he is enrolled in the graduate program Masters of Artistic Research at the Royal Academy of Art The Hague.

His most well-known work 'Zwarte Piet Is Racisme' ignited the second anti-racism wave of the Netherlands. His latest focus is on state protection of the marginalized, and political resistance as performance. He won the Hollandse Nieuwe 12 Theatremakers Prize 2011, the Issue Award 2014, the Amsterdam Fringe Festival Silver Award 2015 and the Black Achievement Month's Black Excellence Award in 2016.

NICOLE HIRSCHFELDER

Dr. Nicole Hirschfelder received her Master's from Goethe University. She conducted research in the course of Yale University's PhD research scholar program and then completed her dissertation at Eberhard Karls University Tübingen. In 2014, she published and edited version of her PhD thesis as her first book "Oppression as Process: The Case of Bayard Rustin". Apart from her main areas of scholarship (inequality, poverty, oppression, and the Civil Rights Movement), she has also published and presented on the Black Lives Matter Movement. She maintains contact with schools and educational/activist institutions to initiate conversations about the specific meaning of BLM in the USA in comparison with Germany.

MODERATOR HELEEN DEBEUCKELAERE

Heleen Debeuckelaere is a Brussels based history graduate and writer. She was instrumental in founding the organisation Metis de Belgique, which advocates for the rights of the descendants of mixed race couples during the colonisation of Rwanda and Burundi. She has also started a video-platform called 'Black speaks Back' in collaboration with Emma-Lee Amponsah. She has written extensively about the Afro-European experience in national publications, as well as books.