

TOO SOON
TOO LATE

PERFORMATIVE DIALOGUE OF ARTISTS
FROM 8 EUROPEAN COUNTRIES

IN SITU PERFORMATIVE EXHIBITION

1918

26 & 27 MAY '18

“And now let us welcome the new year, full of things that never were.”

Rainer Maria Rilke

nl Kunstenaars uit Hongarije, Litouwen, Oostenrijk, Polen, Roemenië, Slowakije en Tsjechië hebben samen met Belgische kunstenaars een tentoonstelling/performance gecreëerd – op maat van het Paleis voor Schone Kunsten – met als hoofdthema de onafhankelijkheid van de Centraal- en Oost-Europese landen. De kunstenaars denken na over de wezenlijke veranderingen die hun land, het nieuwe Europa of de maatschappij in het algemeen in de voorbije 100 jaar ondergingen. De jaren van de avant-garde en hun erfgoed, het leven en werk van drie generaties, het streven naar de gelijkheid tussen mannen en vrouwen en naar nationale identiteit, de kloof tussen arm en rijk, tussen Oost en West, utopieën, dromen en angsten.

Het publiek wordt uitgenodigd om vrij rond te lopen in de ruimte en dansvoorstellingen, performances en video-installaties te bekijken die voorgesteld worden in loops van 90 minuten. Op die manier kunnen de toeschouwers de volgorde van hun bezoek zelf bepalen.

fr Des artistes d'Autriche, de Hongrie, de Lituanie, de Pologne, de République tchèque, de Roumanie et de Slovaquie accompagnés d'artistes belges ont créé une exposition-performance – taillée sur mesure pour le bâtiment du Palais des Beaux-Arts – qui a pour thème majeur le centenaire de l'indépendance des États d'Europe centrale et orientale. Ces artistes ont réfléchi aux changements formatifs qui ont eu lieu au cours de ces 100 dernières années dans leurs pays respectifs, dans la nouvelle Europe ou

dans la société en général. Les années d'avant-garde et leur héritage, la vie et l'œuvre de trois générations, la lutte pour l'égalité des sexes et l'identité nationale, le fossé entre pauvres et riches, entre Occident et Orient, les utopies, les rêves et les peurs.

Le public est invité à se déplacer au gré de ses envies entre les spectacles de danse, les performances et les installations vidéo qui seront proposés en boucle de 90 minutes. Les spectateurs organiseront cette « visite » de l'installation dans l'ordre de leur choix.

en Artists from Austria, Czech Republic, Hungary, Lithuania, Poland, Romania, Slovakia together with Belgian artists have created a performative exhibition – tailored for the building of the Centre for Fine Arts – inspired by the centenary anniversary of the independence of the States of Central and Eastern Europe. The artists reflect formative changes, which happened throughout those hundred years in their countries, in the new Europe or in the society in general. Avant-garde years and their heritage, life and work of three generations, quest for gender equality and national identity, gap between poverty and wealth or East and West, utopias, dreams and fears.

The audience is invited to walk freely through the site specific environment where they can watch dance pieces, performative actions and video installations, unfold continuously, in loops of 90 minutes. The spectators are free to watch one action or another, making their own interpretation of the installation.

Zaterdag · Samedi · Saturday 26.05

17:00 – 18:30

Zondag · Dimanche · Sunday 27.05

16:00 – 17:30

19:30 – 21:00

Performing: Miřenka Āechov & Markta Vacovsk (Czech Republic), Monika Drozyńska (Poland), Dada von Bzdlw Theatre: Katarzyna Chmielewska, Jakub Truszkowski, Leszek Bzdyl, Katarzyna Ustowska, Anna Steller, Piotr Stanek (Poland), Zsolt Srs (Hungary), Florin Flueraș (Romania) & Brynjar bel Bandlien (Norway), Agnija Šeiko & Gintar Marija Šcavinskait (Lithuania), Aldina Michelle Topcagic (Austria), Stanislav Dobk (Slovakia/Belgium) & Jamie Lee (Belgium/Australia), Ballets Confidentiels: Johanne Saunier, Ine Claes (Belgium)

Artistic and technical coordination: Tomř Prochzka, Cristina Maldonado, Jan Kalivoda, Martina Peckov Āern, Viktorie Schmoranzov (Czech Republic)

Supported by Visegrad Fund

Online catalogue of the *Too Soon Too Late* project with information about the artists and companies:



In the context of: *1918 European Dreams of Modernity. 100 Years On*

In the history of Europe, 1918 is primarily associated with the end of the First World War. But in Central and Eastern Europe 1918 also meant the rapid disintegration of the Russian, Habsburg, German and Ottoman empires and the birth of nine new states (Austria, Hungary, the Kingdom of Yugoslavia, Czechoslovakia, Poland, Lithuania, Latvia, Estonia and Finland), wishing to build modern societies.

One hundred years on, BOZAR is revisiting this largely unknown page of European history. We examine 1918, not just as an important date in national calendars, but also as a powerful symbol of the explosion of creativity and of the social, artistic and political aspirations of many people who wanted to build a better future. Today remembering 1918 means recollecting and critically engaging with the many visions of modernity that produced, not only the most tragic twists in European history, but which simultaneously continue to inspire a better vision of Europe's future.

LEVEL 1.5

LEVEL 1.0

**THE HAMMER WITHOUT A MASTER
(Romania/Norway)**

Authors: Brynjar Åbel Bandlien (Norway) and Florin Flueraş (Romania)

**TWO STEPS FORWARD, ONE STEP BACK
(Slovakia/Belgium/Australia)**

Company: Memoryhouse Productions
Stanislav Dobák & Jamie Lee

SOUNDSCAPE (Hungary)

Author: Zolt Sörös

SHIFT (Czech Republic/Lithuania)

Concept: Mireňka Čechová
Choreography and performances: Markéta Vacovská, Agnija Šelko, Mireňka Čechová/Gintarė Marija Ščavinskaitė
Music and sound concept: Marín Tvrđý
Dramaturgy, expert advice: Barbara Baranová
Scenography: Jan Tomšů and Vendula Bělochová

A WOMAN IN ANY CENTURY (Austria)

Author: Aldina Michelle Topcagic

**EUROPE MEETS POLISH BEETS,
2018 (Poland)**

Author: Monika Drażyńska

**SALLE DE
BANQUET
RAVENSTEIN**

**ROTONDE
BERTOUILLE
BALCONY**

**SALLE DE
BANQUET
BARON HORTA**

UPPER ENTRANCE
EXIT

TODAY, EVERYTHING (Poland)

Company: Dada von Bzdziłów Theatre
Choreography: Jakub Truszkowski
Choreographic cooperation: Katarzyna Chmielewska
Concept: Leszek Bzdyl
Performers: Katarzyna Chmielewska, Anna Steller, Katarzyna Ustowska, Leszek Bzdyl, Piotr Starek, Jakub Truszkowski

THE FALL (Belgium)

Company: Ballets Confidentiels
Performers: Johanne Saunier, Ine Claes

**ROTONDE
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