

**BO
ZAR**

22 - 24 MAY 2019

**SYMPOSIUM:
RACE, POWER & CULTURE
A CRITICAL LOOK
AT BELGIAN CULTURAL
INSTITUTIONS
DAY 1 22.05.19**

Quote after bell hooks, SAVVY Disothering, 2018

**IT IS NOT
REALLY
DIFFERENCE
THE OPPRESSOR
FEARS
SO MUCH AS
SIMILARITY**

**WEDNESDAY
22ND OF MAY
DIS-OTHERING:
BEYOND AFROPOLITAN
& OTHER LABELS
VENUE: STUDIO**

(ONLY ENGLISH)

WITH THIS SYMPOSIUM, BOZAR HOLDS ITS LAST EVENT IN THE FRAMEWORK OF THE PROJECT 'DIS-OTHERING: BEYOND AFROPOLITAN AND OTHER LABELS'. THIS INTRODUCTION DAY AIMS AT FRAMING THE EVENT WITHIN THE CONTEXT OF THIS CREATIVE EUROPE PROJECT. WE WILL DISCUSS THE DIFFERENT WAYS IN WHICH 'OTHERING'

AND 'DIS-OTHERING' PRACTICES ARE PRESENT IN BELGIAN AND EUROPEAN CULTURAL DOMAIN. A PARTICULAR ATTENTION WILL BE GIVEN TO THE DIS-OTHERING RESEARCH 'MAPPING DIVERSITIES'.

Don't Make it About you -
Khalid Koujji
© Victoriano Moreno



A colorless, all color of atheism
from which we shrink?
© Ikram

17:30 - 17:40**Introduction**

Framework:

Creative Europe Project 'Dis-Othering:
beyond Afropolitan & Other labels'
under the artistic direction of
Bonaventure Ndikung.

Brussels Art Summit & Renaissance 2:0
Paul Dujardin (BOZAR)

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17:40 - 18:00**(Doing) diversity in the Flemish cultural heritage / arts field**

Ama Koranteng-Kumi
(De Museumstichting)

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18:00 - 18:30**Geographies of Imagination**

Presentation of the past exhibition
at SAVVY Contemporary
Olani Ewunnet (SAVVY), Saddle Choua
(artist), Dimitri Fagbohoun (artist)

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18:30 - 18:50**In Residence in The World: Multiple Transmissions: Art in the Afropolitan Age**

Presentation of the upcoming
exhibition at WIELS.
Sandrine Colard (NYU)

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18:50 - 19:30

BREAK

19:30 - 19:45**Off-White, My favourite Colour,
Gebroken wit, mijn lievelingskleur,
Blanc cassé, ma couleur préférée - Ikram**

Memes tell us stories, through certain images and languages, and ranting is one of those. Ranting is not venting, ranting is for the one who isn't able to vent, and thus not able to rest, and give 'it' time. Listen to the so-called conflict of language.

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19:45 - 21:00**Panel "Mapping Diversities" Processes and reflections of the Dis-Othering Mapping project.**

Research on diversity at decision-making level in cultural institutions of Belgium, Germany and Austria.
With Olani Ewunnet (SAVVY, Berlin)
Naomi Ntakiyica (BOZAR, Brussels)
Tonica Hunter

(Kulturen in Bewegung, Vienna)
Moderated by Jonas Tinius
(Humboldt Universität zu Berlin)

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21:00 - 21:30**Don't make it about you - Khalid Koujili**

Theatre performance on the representation of the 'other' in theatre.

In 'Don't make it about you' three young actors wonder whether theatre really represents society? If theatre can be a representation, how does it relate to reality? How can we, as non-white actors, translate a role written for and by white people? For whom is theatre actually made? Don't make it about you is Khalid Koujili's final work for his Master in Drama (Ghent).

PERFORMANCES

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SADDIE CHOUA connects her art with her academic experience through political art of documentary, video installations, mixed media collage and short stories. Using meta-documentary tactics (fragmented narration, visual essay, and re-appropriation of cross-cultural popular formats), she calls out for a critical viewer, highlighting racial/ethnic discrimination, discrimination against women, colonialism and class.

SANDRINE COLARD is an art historian, writer and independent curator based in Brussels and New York. As a specialist of modern and contemporary African arts (PhD Columbia University), she has been appointed Artistic Director of the 6th Lubumbashi Biennale 2019. Colard is also working on *The Way She Looks: A History of Female Gazes in African Portraiture*, and on her book about the history of photography in the Democratic Republic of Congo (awarded 2019-2020 Ford Foundation Fellowship).

With their passion for arts and design, **IKRAM** express themselves through cross-disciplinary experimentations. Through one of those ways, they tend to address white art institutions and academia, capitalism, anti-Blackness in MENA communities, (neo-) colonialisms, patriarchies, cis-hetero-normativity, orientalism, exoticism, classism, able-bodied privileges, and mental health.

OLANI EWUNNET is an urban designer, researcher and sound artist living in Berlin. Her recent score 'Hidirtna/Sisters' has been presented in several exhibitions. In her soundscape 'azmari X kikuyu' Ewunnet researched sonic resistance in urban Ethiopia. She currently works at Kéré Architecture / Kéré Foundation, and is the founder of the Selamawi Project in Addis Ababa. At SAVVY Contemporary, she works on the project 'Dis-Othering: Beyond Afrropolitan and Other Labels.'

DIMITRI FAGBOHOUN was born to a Beninese father and an Ukrainian mother. Growing up in Cameroon before moving to France, Dimitri Fagbohoun's work is imbued with reflections on his background, straddling geographical and artistic boundaries through video, photography and installation. Fagbohoun's ongoing series *Recollection* question the way African art included in internationally acclaimed museums influence Western art practices and understanding in a postcolonial approach.

WOUTER HILLAERT is a Belgian cultural journalist. For 15 years he has been working as a freelance theatre critic for the Flemish newspapers *De Morgen* and *De Standaard*. In 2003 he co-founded the free cultural magazine *rekto:verso* on arts and society (www.rektoverso.be) of which he is still one of the coordinators. His main topics are theatre, cultural policy and community arts. In 2014 he initiated the Flemish civil movement "Hart boven Hard", and is still its spokesperson.

TONICA HUNTER was born in London and has roots in Jamaica. She is a practitioner of community-focused strategies promoting activism through cultural projects. In Austria, she has (co)founded *the Sounds of Blackness*, a platform for local black diaspora artists and *Series: Black*, a community project using visual art and sound. Tonica works in Research and Development at the Austrian National Library's Digital department, and as a researcher and consultant at *Kulturen in Bewegung*.

AMA KORANTENG-KUMI is the Founder of *Creating Edges, Project Lead and Publicist*. Her projects are at the cutting edge of arts, politics, empowerment and eco-well-being. She acts in an advisory capacity with diverse organisations committed to developing inclusive societies. With a Master in Gender Studies, she is the diversity and inclusion advisor for *De Museumstichting*, the umbrella organisation comprising of three museums in Antwerp. She lives alternately in Amsterdam and Antwerp.

KHALID KOUJILI is an actor, performer and theatre maker, following a Master's programme at KASK Ghent. He has worked with theatre companies *Bij De Vieze Gasten*, *The metropolitan area*, *HET PALEIS*, *kunstZ*, *Luxembourg vzw*, *Real estate and het Toneelhuis*. He made his first solo performance (*pas*) *accepté* about migrant workers in the 60s and 70s (2017). Khalid wants to (re)tell stories from a different perspective, particularly stories by minority groups, which should be given a place on the stage.

NAOMI NTAKIYICA organises this symposium and conducts research for the 'Mapping Diversities' sub-project. Holding a Master's degree in Slavic Studies and in Cultural Anthropology and Development Studies, she has been addressing issues of discrimination (migrant workers and Burundian students in Russia, Muslim women in Kyrgyzstan) and has a particular interest in Gender and Islam in Central Asia. Prior to her current job, she has worked two years as a counsellor for newcomers in Brussels.

JONAS TINIUS is an anthropologist of art and a post-doctoral research fellow on the Making Differences Project (Centre for Anthropological Research on Museums and Heritage), based at the Department of European Ethnology (Humboldt-Universität). He explores how notions of alterity, otherness, and diversity are engaged through curatorial practices in Berlin. With Prof Roger Sansi, he convenes the Anthropology and the Arts Network of the European Association of Social Anthropologists.

