PROGRAMME

Friday				
28.02	Horta Hall	Studio	Terarken	
18:00	NAW fashion pop-up	My Friend Fela #afrobeat #activism #enfantterrible #Africanhero		
18:30				
19:00				
19:30				
20:00		Debate: Dignity or Death? #philosophy #decoloniality		
20:30				
21:00				
21:30				
22:00			R.A.P. Party Inua Ellams	
22:30			#poetry #rhythm	
23:00			#spokenwordscene	
23:30				

Transversal Cinema

Saturday 29.02	Horta Hall	Studio	Terarken	Henry LeBoeuf	Rotonde Bertouille	Expo Keith Haring
12:00						
12:30						
13:00						
13:30						
14:00		Bangaologia + Q&A #fashion #swag				
14:30					Meet & Greet Bintou Dembélé	
15:00					#hiphopdance #operakrump #lesindesgalantes	
15:30	-	#Angola				
16:00					Debate: "what place for	
16:30					Afro-descendants?" #newgeneration #artivists #afropean	
17:00						Performance Cal Hunt
17:30						#KeithHaring #solo #glydingdance
18:00	NAW	Chasing Trane #JohnColtrane #jazzsaxophonist	Black Card to Prezy #carteblanche #popular		Meet & Greet N'Goné Fall	
18:30	fashion				#art&feminism #curator #Africa2O2O	
19:00	pop-up					
19:30						
20:00						
20:30						
21:00						
21:30				7-21-1		
22:00				Zaïko Langa Langa #goldenjubilee		
22:30				#Africanrebel #CongoleseRollingStones		
23:00						
23:30						
0:00						
0:30						

Sunday O1.O3	Horta Hall	Studio	M Hall	Terarken I	Terarken II & III	Rotonde Bertouille	Reception Room
11:00							
11:30							Workshop slam with Joy Slam & Amée
12:00							#poetry
12:30							#Afropean
13:00							
13:30							
14:00		Afropolitan Festival welcomes					NAW workshop for kids
14:30	NAW	Africa in the Picture Festival + Q&A #youngfilmmakers #newnarratives			Workshop dance Jeny		#carnaval #createyourself
15:00	fashion	#Afropolitan documentaries #DjiaMambu		Kids workshop KUUMBA	Bonsenge #EllenDeGeneres #socialmediabuzz #AfrohouseBelgium		
15:30	pop-up			#storytelling			
16:00				#traditionalafricangames		Festivals platform	NAW workshop for kids
16:30		Mama Africa			Workshop dance	#creativeminds #networking	#carnaval #createyourself
17:00		#MiriamMakeba #SouthAfricansinger			Cal Hunt #hiphopmaestro #Brooklyndancer	#Aforpolitanplatforms	
17:30							
18:00			Debat: Legacy of				
18:30			Toni Morrison #Americanwriter #Womensrights				
19:00							
19:30			Toni Morrison: The Pieces I Am #nobelprize #AfricanAmericanheroine				
20:00							
20:30							















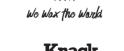


BRUZZ

















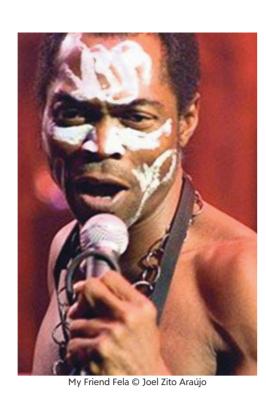




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HEROES AND HEROINES

#AFROPOLITANFESTIVAL

For its fourth edition, Afropolitan Festival invites artists and the public to celebrate their and your heroines and heroes. Musicians like Fela Kuti and Miriam Makeba have marked and continue to inspire generations of artists and activists of all ages and backgrounds. The same goes for the author Toni Morrison, who passed away in 2019 and transformed American fiction. Three days of concerts, films, encounters, performances and fashion shows.

EAT & SHOP

NEW AFRICAN WAVE (NAW) FASHION POP-UP

This year, NAW invites several collectives from Africa and the diaspora, that are active in the design and fashion industries While drawing inspiration from their African identity. They go beyond it through their art, and propose a new universal language. Come, stroll & shop!

Opening hours:

28.02 - 18:00 > 23:30 29.02 - 12:00 > 01:00

01.03 - 12:00 > 21:00

AFRICAN CUISINE

Give yourself a break and treat yourself to the best African cuisine offered by Okapi International and **Banane Plantain.**

FRIDAY 28.02.2020

TRIBUTE TO FELA KUTI

Radical black thinkers legacy

18:00 > 19:40 - Studio [CINEMA - 8-6 € - EN & FR] My friend Fela - Joel Zito Araújo

My Friend Fela provides a new perspective on the Nigerian musician Fela Kuti, in order to counter the most often portrayed narrative of Fela as "an eccentric African pop idol of the ghetto", according to director **Joel** Zito Araújo. The complexity of Fela's life is unravelled through the eyes and conversations of his close friend and official biographer, the African-Cuban Carlos Moore.

19:30 > 20:00 - Horta Hall [FREE]

BXLOVE fashion show by What's up Brussels festival

This streetwear fashion show is based on the festival theme: Heroes and Heroines. The event is organized by Shine Prod, a Brussels-based non-profit organisation dedicated to the promotion of 'living in harmony' in Belgium and throughout the world. Many hip hop celebrities have now created their own brands. The fashion show will pay tribute to this scene and to these figures from hip hop by involving several Belgian streetwear brands.

- 20:00 > 21:30 - Studio [AGORA - FREE - FR] —

Debate: Dignity or death? Afro-decolonial philosophy, art and activism today French decolonial philosopher Norman Ajari proposes to revive the unknown history of radical thinking in black worlds. How does this historical awareness inspire and guide new Afro-decolonial movements in Belgium and France? Are yesterday's obstacles the same as today's?

> The debate will be followed by a signing session With: Norman Ajari, Pascale Obolo en Mireille Tsheusi-Robert

- **21:30 > 23:30 - Terarken** [MUSIC - 10-8 € - EN & FR & NL] R.A.P. Party Inua Ellams: poetry and rhythm

What might eloquent voices from contemporary poetry and spoken word movements have to say about the

legacy of Fela Kuti? Come and find out at Inua Ellams's Rhythm And Poetry Party, a nostalgic, no-clutter, no-fuss, night of hip hop-inspired poems and popular hip hop songs. With: Inua Ellams, Joy Slam, Summer Pearl, Amée, Djamile Mama Gao, Larry Essouma, Sukina

Douglas, Candice Nembhard, Tunde Adefioye, Giovanni Baudonck



R.A.P. Party - Inua Ellams © Ivor Gonzalez

SATURDAY 29.02.2020

CONTEMPORARY HEROES Bridges between generations

- 14:00 > 16:00 - Studio [CINEMA - 8-6 € - EN] BANGAOLOGIA. THE SCIENCE OF STYLE - Coréon Dú

The documentary Bangaologia aims to explore the raison d'être behind the recent growth of the African aesthetic worldwide from the most unexpected places. Why is this African 'it-factor' today such an inspiration for so many people, in and out of Africa?

The documentary is followed by a discussion

· 14:30 > 15:30 - Rotonde Bertouille [AGORA - FREE - FR] -Meet & Greet: Bintou Dembélé

On September 26, 2019, at the Opéra Bastille in Paris, the premiere of Jean-Philippe Rameau's opera-ballet Les Indes Galantes took place. A mix of krump, voguing, popping and electro, blended by choreographer Bintou Dembélé. During today's encounter, she looks back on her experience during the creation of this original opera-ballet.

· 16:00 > 17:00 - Rotonde Bertouille [AGORA - FREE - FR] -

Debate: "What place for Afro-descendants?" As a prelude to his free rein performance, his 'carte noire', TV host Prezy will gather a group of artists from Brussels and Paris to discuss the theme "How do the young artists invited by Prezy see their place in the country where they live, and in Europe?" As a new generation of Afro-descendant artists and activists emerges across Europe, European societies seem increasingly prone to xenophobia

With: Prezy, Jean-Claude Muaka, Edgar Sekloka, Na Baka en DJ Illsyll

- 17:00 & 17:20 & 17:40 - Expo Keith Haring [DANCE - FREE - '5] ---

Performance Cal Hunt Afropolitan Festival will invite Bintou Dembélé and Cal Hunt to create a variation of a solo from the operaballet Les Indes Galantes. It will be performed at the entrance to the Keith Haring exhibition. Expect the clash of eras and aesthetics that echoes Haring's philosophy and activism, but just as much as a bridge

between past and present, between young and old.

- 18:00 > 19:30 - Terarken [MUSIC - DANCE - 10-8 € - NL & FR] ----

Black Card to Prezy

In just a few years, **Prezy** has become a familiar face on the small screen after his stint hosting the Tarmac radio show. When he is not on shoot, he makes music. He has always loved rap and has just recorded a new single, HulaHoop. He was give a 'black card' (a 'black' carte blanche) to bring together seven young artists and stand up comedians who best reflect the rising generation of Afro-descendants, from Brussels to Paris.

18:00 > 19:00 - Rotonde Bertouille [FREE - FR] — Meet & Greet: N'Goné Fall

Africa 2020, a major cultural season with film, workshops and conferences dedicated to the African continent, will take place in France from June to December 2020. Initiated by President Emmanuel Macron, the event will be coordinated by exhibition curator N'Goné Fall. Visitors can come listen to N'Goné Fall, Africa 2020 General Commissioner, as she presents the challenges and key aspects of this already much-talked-about event.

· 18:00 > 20:00 - Studio [CINEMA - FREE - EN] -CHASING TRANE: JOHN COLTRANE FEATURE DOCUMENTARY -John Scheinfeld

Chasing Trane is the documentary film about an outside-the-box thinker with extraordinary talent whose boundary-shattering music continues to impact and influence people around the world. It brings John Coltrane to life as a fully dimensional being, inviting the audience to engage with Coltrane the man, Coltrane the artist.

- 19:30 > 20:00 - Horta Hall [FREE] -

Fashion show Salah Barka GEFLA TRIIS (Tunisie by SHINE PROD)

The Brussels-based non-profit organisation Shine Prod presents a fashion show by Tunisian designer Salah Barka. He draws inspiration from the cultures of his country and Africa more broadly to create elegant and refined men's fashion. Salah Barka will present his new collection at the Afropolitan Festival 2020. His ethnic and ethical fashion evokes Tunisian heritage through recycled materials.

> - 20:00 > 00:30 - Henry Le Boeuf [MUSIC - 85-50 €] — Zaïko Langa Langa

The Democratic Republic of Congo's most famous orchestra celebrates its 50th birthday! During half a century of intense musical activity, Zaïko Langa Langa has forged its own unique and instantly recognisable style. The 'Zaïko style', a mixture of hyper-beat rumba and funk, set Kinshasa's dance halls on fire. We conclude Saturday with a band that goes way back, yet continues to inspire and move!

SUNDAY 01.03.2020

TRIBUTE TO TONI MORRISON & MIRIAM MAKEBA **Sharing Afropolitan narratives & encounters**

- 14:00 > 15:00 & 16:00 > 17:00 - Reception Room [FREE - FR, EN] -----NAW workshop for kids

It's carnival! Be inspired by your superheroes and come and create your super disguise! An epic fashion show will crown this creative adventure.

- **14:00 > 15:30 - Studio** [CINEMA - FREE - NL, FR & EN] —

Document yourself: The Afropolitan Festival welcomes Africa in the Picture 'Africa in the Picture' (AITP) is a festival of independent films in Amsterdam. It is a platform for the cinema of Africa and the African diaspora. Every year since 1987, it has presented a selection of films from across the world.

The screening of the films will be followed by a debate with the programmer and the directors With: Elisabetta Agyeiwaa, Shamira Raphaëla, Bouba Dola en Kymani Céder Moderator: Djia Mambu

- 14:00 > 17:00 - Terarken [FREE - NL & FR] **-**

Workshop for kids and parents in collaboration with KUUMBA

Storytelling workshop: Reading and understanding African stories

2:30 p.m. - 3:00 p.m.: Reading activity in FR

3:15 p.m. - 3:45 p.m.: Reading activity in NL

4:00 p.m. - 4:30 p.m.: Reading activity in FR 4:30 p.m. - 5:00 p.m.: Reading activity in NL

Traditional African games: games corner and activities. Introduction to traditional African board games (Awalé, Yoté, Woure, Adji, Dama, Yakabatiya, Woure, etc.) that convey highly symbolic, social and economic values in their original communities. For young children (ages O-6)

Ongoing from 2:00 p.m. to 5:00 p.m.

14:30 > 16:00 - Terarken [DANCE - 5 € - FR - 8+] —

Dance workshop with Jeny Bonsenge

Jeny Bonsenge and her young and talented student Anaé are dancing to a Congolese track, La Katangaise. As one thing led to another and, in November 2019, Jeny and Anaé were invited to The Ellen Show, the famous American talk show hosted by Ellen DeGeneres. Discover the incredible sense of rhythm of this rising star in this initiation, and learn the tricks of the trade!

15:00 > 18:00 - Rotonde Bertouille [AGORA - FREE - EN & FR] ---

Festivals platform

In Africa and Europe, festivals, biennales and art fairs are at the heart of the creative energy of Afropolitan scenes. The festivals platform is a meeting and networking space open not only to festival and biennale directors and curators, but also to other audiences (professional, institutional, not-for-profit, general public). Come and discover Afropolitan festivals from all around, meet their directors.

imagine possible collaboration. With: Africa in the Picture Festival (NL), Asa Baako (GH), Biennale Young Congo (DRC), What's Up Brussels (BE), Fari Foni Waati (ML), L'été des Ateliers (FR)

· **16:30 > 18:00 - Studio** [CINEMA - 8-6 € - EN & FR] —

MAMA AFRICA - Mika Kaurismäki

Mika Kaurismäki's documentary about world-famous South African singer Miriam Makeba, is a tribute to a woman who embodied the hopes and the voice of Africa like no other. She spent half a century travelling the world spreading her political message to fight racism, poverty and promote justice and peace.

16:30 > 17:30 - Terarken [DANCE - 5 € - EN - 14+] -

FLEXN Dance Workshop by Cal Hunt

Cal Hunt has danced in the United States, Australia, France, the UK, Italy, the Netherlands, and more. In his home city of New York, he teaches dance in state schools. He teaches you how to become a 'Flexn-er', a dance in which the electricity runs through your body.

- **18:00 > 21:00 - Hall M** [CINEMA - LITERARTURE - 8 € - EN] —

Debate: Legacy Toni Morrison + Film: Toni Morrison:

The Pieces I Am - Timothy Greenfield-Sanders

Toni Morrison is an icon. Not only is the African-American Nobel Prize winner famous for her literary accomplishments, but her work in the field of women's and civil rights in the USA is legendary. The author, who passed away last year, is the subject of the documentary Toni Morrison: The Pieces I Am. The screening is preceded by a talk with black writers about Morrison's legacy.

> Excerpts from Morrison's work will also be read. With: Maaza Mengiste, Dorrie A. Wilson, Tunde Adefioye, Maurice Carlos Ruffin, e.a.