

The project « Engagement through Culture before and after 1989 » was funded with the support of the European Union under the Programme "Europe for Citizens"

Applicable to the Strand 2 – Measure 2.2 "Networks of Towns"

Measure 2.3 "Civil Society Projects"

Strand 1 – "European Remembrance"

6 events have been carried out within this project:

Event 1

Preparatory activities

Participation: The event involved 33 citizens, including 13 participants from the Czech Republic, 8 participants from Slovakia, 10 participants from Poland, 2 participants from Belgium.

Location / Dates: The event took place in **Prague (the Czech Republic), Banská Štiavnica (Slovakia), Białystok (Poland), Brussels (Belgium)**, from **07/09/2018 to 31/03/2019**.

Short description: The aim of the event was creation of materials, conditions and tools for realization of project events and for functioning of the project management and communication. The artistic preparation of photographic exhibition "Dialogue 1989 – Engagement through Culture before and after 1989" and its catalogue was planned and started. The leading photographers J. Kekeli (Slovakia), W. Orski (Poland) and D. Pepe (the Czech Republic) were addressed to implement the photographic part of the project. The author and literary documentarist B. Baronová addressed twelve personalities – S. Uhlová (CZ), Z. Libera (PL), Z. Mistríkova (SK), A. Palán (CZ), A. Krzysztóń (PL), V. Michal (SK), V. Roubalová Kostlánová (CZ), A. Jagodziński (PL), T. Nvotová (SK), M. Rejchrt (CZ), D. Masłowska (PL), P. Kalmus (SK) who were chosen by the partner consortium - and conducted extensive interviews with them on the topic of 1989 and further developments. These interviews are the basis of the catalogue. The curator of the exhibition was R. Švarc. The author of the exhibition soundtrack was M. Tvrдый. Unified graphic design for the exhibition and catalogue (CZ, SK, PL, EN) was created as well.

Event 2

Photography project and Literary Event (Slovakia)

Participation: The event involved 128 citizens, including 111 participants from Slovakia, 12 participants from the Czech Republic, 2 participants from Hungary, 1 participant from Austria, 1 participant from Poland, 1 participant from Ireland.

Location / Dates: The event took place in **Banská Štiavnica and Bratislava, Slovakia**, from **01/04/2019 to 20/12/2019**.

Short description: The aim of the event was to organize an exhibition and literary event - debate to commemorate the events of 1989 and 2004.

The exhibition "Dialogue 1989": Project partner Štokovec, Space for Culture/Banská St a nica ensured production and preparation of the exhibition. The opening took place on 6/4/2019. The exhibition was held in Banská Stanica contemporary – Galéria Jozefa Kollára in Banská Štiavnica from 6/4/2019 till 24/6/2019.

The literary event "Dialogue 1989": The Czech Centres together with the Banská Stanica project partner realized a debate on the topic of "samizdat". T. Vrba (Forum 2000 Foundation) and P. Matejovič (expert in Slovak samizdat literature) shared their personal experiences from the years of totalitarianism with the audience, the debate was moderated by O. Rehák. The debate took place at Literary Information Centre in Bratislava on 12/12/2019.

Event 3

Photography project and literary event in Poland

Participation: The event involved 55 citizens, including 52 participants from Poland, 1 participant from the Czech Republic, 1 participant from Denmark, 1 participant from Italy.

Location / Dates: The event took place in **Białystok, Poland**, from **10/04/2019 to 10/05/2019**.

Short description: The aim of the event was to organize an exhibition and literary event - debate to commemorate the events of 1989 and 2004.

The exhibition "Dialogue 1989": Project partner Arsenal Gallery ensured production and preparation of the exhibition. The opening ceremony took place on 10/4/2019. The exhibition was held from 10/4/2019 till 10/5/2019 at the Faculty of Philology, University of Białystok, which was partner of the events within the project in Poland.

The literary event about the role of "samizdat" took place on 10/4/2019. The participants were prof. P. Czapliński (PL), prof. I. Iwasiów (PL), G. Wróblewski (DK), A. Jagodziński (PL), A. Krzysztoń (PL), Z. Libera (PL) and moderator prof. M. Kochanowski.

Event 4

Photography project and music event in the Czech Republic

Participation: The event involved 204 citizens, including 186 participants from the Czech Republic, 4 participants from Poland, 5 participants from Slovakia, 1 participant from Austria, 2 participants from Hungary, 3 participants from Belgium, 1 participant from the Netherlands, 1 participant from Bulgaria, 1 participant from the Great Britain.

Location / Dates: The event took place in **Prague, the Czech Republic**, from **01/05/2019 to 30/11/2019**.

Short description: The aim of the event was to organize an exhibition and the music events – lecture/debate and a jazz concert to commemorate the events of 1989 and 2004.

The exhibition "Dialogue 1989": The Czech Centres ensured production and preparation of the exhibition and accompanying events (music lecture - debate and concert). The exhibition opening took place on 17/9/2019. The exhibition was held in the Gallery of Czech Centres from 17/9/2019 till 16/10/2019.

The lecture - debate on the topic of the role of music in civil society - "Music of our Underground in a world context" led by a musicologist P. Klusák. The lecture/debate took place in the Gallery of Czech Centres on the background of the exhibition 'Dialogue 1989' on 24/9/2019.

The jazz concert of Czech and Belgian musicians took place in the Theater X10 in Prague on 10/10/2019. Czech musicians: E. Viklický, M. Hloucal, P. Kalfus, O. Štajnochr, J. Stivín Jr.. Belgian musicians: Jazz Station Big Band asbl - S. Mercier, F. Decamps. The concert was accompanied by videomapping - intuitive painting on topics of the breakthrough year of 1989, democratic transition, freedom and EU accession by F. Sander and D. Berzon.

Event 5

Music event in Belgium

Participation: The event involved 94 citizens, including 45 participants from Belgium, 29 participants from the Czech Republic, 3 participants from France, 1 participant from Germany, 4 participants from Italy, 5 participants from Slovakia, 4 participants from the Great Britain, 1 participant from Austria, 2 participants from Spain.

Location / Dates: The event took place in **Brussels, Belgium**, from **01/05/2019 to 30/09/2019**.

Short description: The aim of the event was to organize the music events – lecture/debate and a jazz concert to commemorate the events of 1989 and 2004.

The concert: The Czech Centre in Brussels together with project partner Jazz Station Big Band asbl were involved in this event. In the preparatory phase they found relevant Czech musicians. They prepared a communication campaign, both online and offline. There were preparatory meetings with Belgian ensemble and Czech musicians. The Czech Centre in Brussels organized and did the production of the event. The concert took place in the Théâtre Marni on 11/9/2019. The Belgian band Jazz Station Big Band asbl. accompanied by three Czech solo artists led by E. Viklický played the melodrama "Mystery of Man" inspired by texts written by Václav Havel. The narrators were Bai Kamara Jr. and Stéphanie Coerten.

The debate: As an introduction to the performance, a short debate was held about the political history of jazz and the role of politically engaged jazz musicians with P. Vidomus (jazz programmer for Czech radio and professor of jazz sociology) and M. Heymann (Royal Conservatoire Antwerp, jazz historian). The debate was moderated by S. Mercier.

Event 6

Conference and literary event in Belgium

Participation: The event involved 391 citizens, including 93 participants from the Czech Republic, 16 participants from Slovakia, 107 participants from Belgium, 8 participants from the Netherlands, 25 participants from France, 19 participants from Poland, 38 participants from Italy, 8 participants from Estonia, 17 participants from Germany, 2 participants from Bulgaria, 1 participant from Ireland, 12 participants from Spain, 1 participant from Denmark, 5 participants from Romania, 4 participants from Hungary, 3 participants from Portugal, 4 participants from Greece, 1 participant from Finland, 14 participants from the Great Britain, 4 participants from Croatia, 1 participant from Latvia, 2 participants from Lithuania, 4 participants from Serbia, 1 participant from Luxembourg, 1 participant from Austria.

Location / Dates: The event took place in **Brussels, Belgium**, from **01/05/2019 to 15/11/2019**.

Short description: The aim of the event was to organize the international conference to commemorate the events of 1989 and 2004.

The conference "The Revolution is not a Garden Party", produced by the joint teams of the Czech Centre in Brussels and BOZAR, was dedicated to exploring the modalities of political engagement through arts in connection with the 30th anniversary of the fall of Communism in Central and Eastern Europe. The program included 4 panel discussions, performances by leading artists and was accompanied by screening (Orange Alternative). A library of books banned during communism was available to the audience. In conjunction with the conference taking place at BOZAR on 27/10/2019, the House of European History invited 5 artists and activists participating in the conference to provide their own commentary on the 1989, with a focus on House of European History sections devoted to 1989. They gave 5 tours remembering the year 1989 on 26/10/2019.

In a workshop held during the conference, the visitors could make their own "revolutionary" T-shirts that they could then take home as a souvenir.

Participating speakers and artists: P. Šustrová, J. Přibáň, P. de Buysser, S. Mikyta, M. Fowkes, R. Fowkes, P. Karous, K. Norman, Z. Bodnárová, M. Drožyňska, P. Kennis, S. Demience, T. Moyzes, J. Jordan, S. Hendrickx, M. Minář, T. Porybná, M. Zet.