

Bianca Baldi is a South-African artist based in Brussels. She deals with hidden infrastructures and narratives in her films, installations, photographs and images. Evoking the histories of film, studio photography and *trompe-l'oeil*, she positions carefully chosen objects and images revealing complex webs of political, economic and cultural influences. Her work has been featured in several international exhibitions.

Dr. Clémentine Deliss works across the borders of contemporary art, curatorial practice, and critical theory. She is Associate Curator at KW Institute for Contemporary Art. Between 2010–2015, she directed the Weltkulturen Museum in Frankfurt instituting a new research lab for remediating collections held in ethnographic museums. She is developing *Generator*, a new art infrastructural project together with African Artists' Foundation in Lagos.

Dr. Jana Johanna Haeckel is an art historian, independent curator and lecturer based in Brussels. Her written and curatorial work focuses on the critical reflection of visual representation and documentation strategies in (post-)photography, with a special interest in postcolonial theory and intersectional feminism. She currently works for the Goethe-Institut Brussels.

Dr. Duane Jethro is a Junior Research Fellow at the Centre for Curating the Archive at the University of Cape Town. He works on contested public cultures and the cultural construction of heritage. He has held a post-doctoral position in the research project *Making Differences: Transforming Museums and Heritage in the 21st Century*, at the Centre for Anthropological Research on Museums and Heritage (CARMAH) at the Humboldt University Berlin.

Yaa Addae Nantwi is a Ghanaian-British curator, writer, and teaching artist. The emancipatory potential of play is central to their practice, as is dreamwork. Rooted in indigenous African invention, Yaa works to reimagine cultural infrastructure and expand means of producing art histories. Drawn to collective knowledge-making, Yaa co-created the 10 week course *Black Diaspora Literacy: From Negritude to Drake*.

Grace Ndiritu is a British-Kenyan artist whose artworks are concerned with the transformation of our contemporary world, including the impact of globalisation and environmental justice, through her films, photography, paintings and social practice projects with refugees, migrants and indigenous groups. Her work is housed in museum collections such as The Metropolitan Museum of Art (New York) and The Modern Art Museum (Warsaw).

Ayoko Mensah is an artistic programmer, cultural expert and author. Since 2016, she has been working at the Centre for Fine Arts (BOZAR) in Brussels. Of Togolese heritage, born in France in 1968, Mensah is graduated in Cultural Management, in Modern Literature and in Journalism in France. Since 2000, she also has worked as a consultant for several organisations (UNESCO, European Commission...) and has been invited as a speaker at international conferences. She took part in the project *Everything Passes Except The Past*.