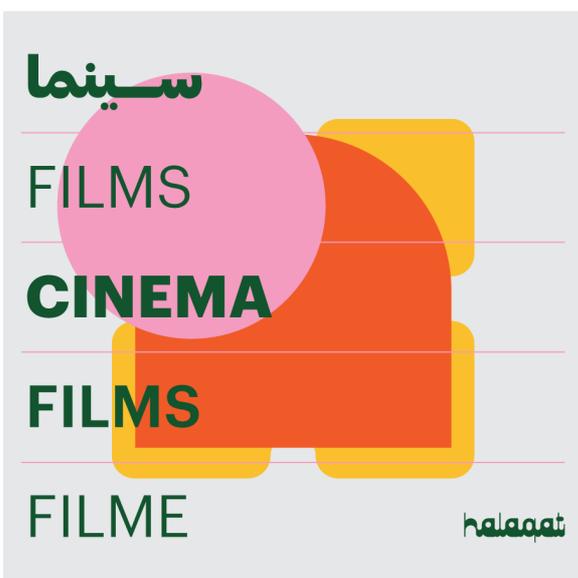


## Halaqat

Open Call for an Audiovisual Residency  
January »→ December '22, Brussels



**Focus: Documentary**

»→ **Timetable**

Call for application	15 Sept.'21
Submission deadline	15 Oct.'21 (6:00 pm CET)
Announcement of 1 <sup>st</sup> selection of 15 filmmakers to be met by jury	29 Oct.'21
Audition of the 15 pre-selected filmmakers by the jury	8-9 Nov.'21
Notification of Results (4 selected artists)	18 Nov.'21
Kick-off meeting	December '21
Dates of residency	January »→ December '22

*Since the residencies are tailor made for each selected project, exact periods will be defined in consultation with the artists. It is not limited to daily residency and the filmmakers should be available during min. 50 days between start and showcase.*

معهد جوته ومعهد بوزار – مركز الفنون الجميلة في بروكسل بالتعاون مع شركة Atelier Graphoui، ومسرح Cinemaximiliaan، ومجموعة Sound Image Culture واختصارها (SIC)، يشرون ببدء برنامج محتوى سمعي بصري مخصص للمقيمين لعام 2022، ويبحثون عن أربعة صانعي أفلام محترفين ناشئين ومتحمسين من عرب المهجر المقيمين في بلجيكا للالتقاء وتبادل الأفكار وإنتاج فيلم وثائقي فردي قصير في بلجيكا خلال عام 2022، ومن بين السكان الأربعة الذين تم اختيارهم، سيتم تقديم اثنين منهم إلى مسرح Cinemaximiliaan وسيتم تقديم اثنين إلى شركة Atelier Graphoui، وفقاً لمفهوم الشخصي ومشروعهم. يعد هذا البرنامج جزءاً من مشروع "حلقات" الذي نظمه معهد جوته بالاشتراك مع معهد بوزار – بالتعاون مع مركز الفنون الجميلة

## About the Residency

**The Goethe-Institut and Bozar – Centre for Fine Arts Brussels together with Atelier Graphoui, Cinemaximiliaan and Sound Image Culture – SIC** start an audiovisual residency programme in 2022 and are looking for **four motivated emerging professional filmmakers from the Arab diaspora based in Belgium to meet, exchange ideas and produce individually a short documentary film in Belgium during 2022**. Amongst the four chosen residents, two residents will be connected to Cinemaximiliaan and two will be connected to Atelier Graphoui, according to their profile and project. All four residents will have two collective feedback-days with SIC and can take part in its masterclasses.

This audiovisual residency programme is part of the project [Halaqat](#) organised by the Goethe-Institut together with Bozar – Centre for Fine Arts Brussels and co-funded by the European Union. Serving as a bridge between both regions, Halaqat offers a contemporary journey into artistic imaginaries shared by the Arab world and Europe and focuses on the diversity and richness of cultural collaborations today to support and strengthen them in the future.

[Atelier Graphoui](#) is an audiovisual laboratory open to experimentation and cinematographic research and helps filmmakers and audiovisual artists to develop a peculiar language on the fringes of styles and forms. They support projects offering diverse writing methods, creative human resources, equipment, audiovisual facilities and a production space. They give high priority support to novice audiovisual artists, or projects that, by their experimental essence, have difficulties to find traditional funding. They can host several projects at the same time, which increases the possibilities for exchanges and interactions between authors and projects.

[Cinemaximiliaan](#) is a sociocultural and artistic initiative with the aim to create authentic connections between individuals from diverse backgrounds in Brussels and beyond. The project house is located in the heart of Molenbeek and offers space to create short films, host events and share a warm and welcoming home. Cinemaximiliaan also actively reaches out to people in refugee reception centres to take part in cultural activities and projects. In this environment new voices get the space to express and to develop their own cinematic sensibilities alongside the help of professionals and film enthusiasts. They provide professional coaching for first time filmmakers from both national and international directors. They believe each person is unique and has a potential that can blossom in a stimulating, appreciative and learning environment. Therefore their film making processes include workshops, castings and masterclasses which are open to anyone who wants to participate.

[SIC](#) is a workspace where artists, filmmakers, anthropologists can find support to realize their personal projects. SIC offers a one-year program in Brussels that involves artistic coaching through collective seminars, individual mentoring, group critiques, and inter-artist dialogue. SIC believes in the richness that arises from breaking the boundaries between genres: art/cinema, fiction/documentary, poetry/essay. SIC promotes the idea of thinking by doing, rather than writing in order to do. Discussions start on audio-visual materials and focus on formal and ethical questions during the creative process, with the purpose to develop an original and personal point of view. SIC is not oblivious to an ethical reflection on representation in contemporary media: we believe this to be an urgency of the multicultural society we live in.

## The concept of the Residency

The residency aims to focus on the development and realisation of hybrid films (preferably single screen) in an artistic and experimental way with a perspective on the broader context of displacements, spaces and bodies. Animation, documentary, experimental films and audio-visual works are accepted.

**The residencies are organised between January and December 2022. The aim is to empower young authors by familiarising them with different techniques and cinematographic languages and to encourage them to develop their own autonomous production process.** With the support of the partnering organisations, workshop moments, coaching sessions and masterclasses will be organised based on the specific needs of every project and supplemented with regular encounters between participating artists, coaches and film professionals. Facilities (i.e.: editing cells and audio visual equipment) to process and create the cinematographic materials will be made available between January and December of 2022. Each resident should be independent and has to commit on working on his/her film a minimum of 50 days in 2022. The organisations hosting the residencies will develop a planning with mandatory meetings and coaching sessions together with the artists selected. Applicants should be available at least several working days per month between January and December.

All works realised during the residency (either finished or work in progress) will be presented to the public during a restitution at [Bozar – Centre for Fine Arts Brussels](#). The residency will provide a mentorship programme according to the needs and expectations of the selected artists. The specific trajectory will be tailor made and therefore disclosed after the selection procedure.

Please note that due to the Covid-19 pandemic, this residency programme could be postponed if necessary.

## Application and Selection

### Eligibility criteria :

- Applicants should be emerging filmmakers or audiovisual artists with a first professional experience.
- Applicants should not be enrolled in a full time or part time educational programme or school in areas such as art, cinema, journalism, etc. Projects which already received production funding can not apply in the framework of the *Halaqat* call.
- Applicants must be from or linked to Arab diaspora.
- Applicants must be present in Brussels for fixed moments of exchange, workshops, showcase of work in progress at Bozar – Centre for Fine Arts Brussels (dates to be confirmed after selection procedure).
- Applicants must have basic communication skills in English.
- Applicants must be available for their residency and commit on working on their film a minimum of 60 days in 2022.
- Applicants must accept to participate at the open sessions of SIC – Sound Image Culture during the residency and at the public showcase at Bozar.
- Applicants will be immersed in the specific socio cultural context of Cinemamaximiliaan for the first weeks of the residency and participate f.i. in: asylum centre visits, pop-up cinemas, live events, film screenings, etc.

We highly encourage applicants from vulnerable backgrounds, people in asylum procedure, people from diverse regions and countries linked to the Arab world, people of all gender and/or sexual orientation, to apply.

### Practicalities for the residency

- Dates of the residency: Between January and December 2022
- Location: Brussels (Belgium) – Atelier Graphoui and Cinemamaximiliaan will host and support each two of the selected projects. The public showcase of the residencies will take place in fall 2022 at Bozar – Centre for Fine Arts Brussels.
- Budget: Each film will get a production/post-production sum of 2000,00€ in total, managed by the hosting organisation.
- Artists will be provided *per diems* by the Goethe-Institut Brüssel for expenses made during the residency (eligible expenses are limited to lodging, food and local transport).

## Practicalities for the application

- Deadline for the submission of the application is **15 October 2022 at 6:00 pm** (Brussels time, GM+2).
- It is required to fill in the online application form in English or French.
- Applicants need to prepare and submit a “dossier” (in English or French) of 5 pages maximum including:
  - a motivation letter – max 500 words
  - a pitch of the film – max 250 words or an oral message (max 3’)
  - an intention for the film (point of view of the filmmaker)– max 1000 words
  - a formal intention for the film, used technique & media– max 1000 words
  - a moodboard (optional)
  - a CV (optional)
- One addendum (optional) can be added: maximum 5 pages or one link (max 5 minutes) or pitch (3 minutes).
- Please note that 10 pages is the absolute maximum for the application.
- It is required to fill in our [application form in English](#)

## Selection Committee and deadlines

- The submissions will be reviewed and evaluated by a jury consisting of representatives of the participating partner organisations and externals.
- Please note that the selected artists will get a reply on 18 November 2022 at the latest.
- By the end of November 2021, all applicants will be informed latest by a formal mail which 15 projects are preselected for the final audition, and which 4 projects are definitely selected for the residency programme, without further motivation.

# Bozar

## Questions

If you have inquiries, please contact the project coordinator of *Halaqat*,

Maud Qamar : [maud.qamar@goethe.de](mailto:maud.qamar@goethe.de)

*The European Project HALAQAT is implemented by the Goethe-Institut in collaboration with Bozar – Centre for Fine Arts Brussels. HALAQAT is co-funded by the European Commission (under the designation: EU-LAS CULTURE), the Goethe-Institut and Bozar.*



**Bozar**



*In collaboration with:*

SOUND/  
IMAGE/  
CULTURE

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