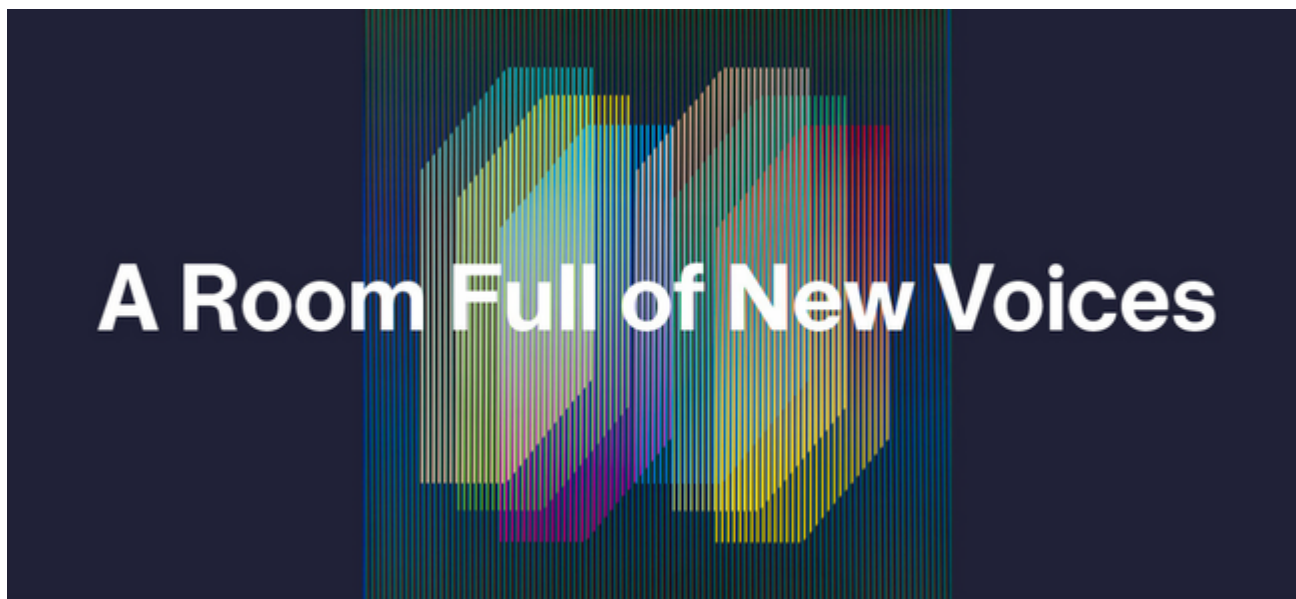


Bozar



Color Aditivo serie Darién, Panama 2010 - 100 x 100 cm © Carlos Cruz-Diez / Bridgeman Images 2024

Bozar launches new music season 'A Room Full of New Voices'

Bozar's new music season is all about space and new voices. 'A Room Full of New Voices' may be taken quite literally. Under the motto, new creations and formats resound, bringing together space, eras and musical styles.

Inside the Palace's walls, something is moving. A multitude of voices take up residence at Bozar. Inspiring composers get a detailed portrait, while celebrated artists broaden our view of early music with unexpected interpretations. Experience opera classics or renew your listening and viewing experience with a VR opera. During a Concert Croissant, you even take your place on stage together with the musicians. This is Bozar in all its multiplicity. This is A Room Full of New Voices.

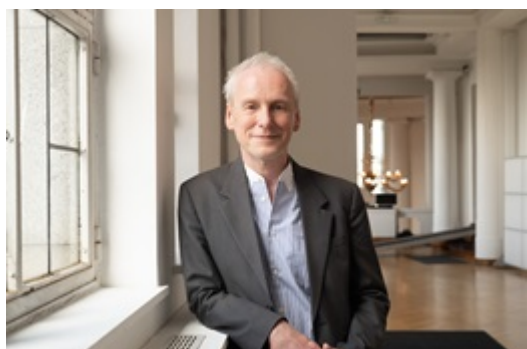
We present more than **265** different performances, **15** international orchestras, **6** Belgian premieres, in **9** series.

The new season will be kicked off with a festive opening week **from 16 to 22 September**.

>>> Ticket sales for the '24 - '25 season will start from **4 June at 10 am**.

[Discover 'A Room Full of New Voices'](#)

[Download the brochure](#)



"An attentively programmed concert works the same way as an exhibition curated with great care." The conductor Klaus Mäkelä expresses elegantly what Bozar stands for. Selecting artists with care, bringing out their multifaceted personalities, making connections between repertoires, sparking dialogue between the past, as distant as it may be, the future and the experience of listening and watching here and now...

*Just as we carefully design the lighting for our exhibitions, we put great care into the physical experience of our concerts, including those in our new series **Staging the Concert**. The principle is simple: an artist is invited to intervene in the music. And in the newly renovated Terarken Hall, we are making space for both new artists and the audience. From now on, you can experience music standing upright.*

Aurore Aubouin, Head of Music



© Beatrice Borgers

A home for the greatest

We host international orchestras, star conductors, our house orchestra [Belgian National Orchestra](#) and widely acclaimed [soloists](#) in our art house.

[Klaus Mäkelä](#), not yet thirty, but already a world-class conductor and a true phenomenon. This season he will enchant Bozar no less than three times, with three orchestras close to his heart: the **Oslo Philharmonic** (27.10.24), the **Orchestre de Paris** (03.03.2025) and the **Royal Concertgebouw Orchestra Amsterdam** (08.05.2025). His interpretations of Stravinsky, Tchaikovsky and Mahler show remarkable individuality.

Brussels remains the epicentre for in-demand conductors and virtuoso soloists. Among others, look forward to the long-awaited return of the **Berliner Philharmoniker** with principal conductor **Kirill Petrenko** (20.05.25) and **Gustavo Dudamel** with his **Simón Bolívar Symphony Orchestra** of Venezuela (23.01.25).

The Belgian National Orchestra will perform both hidden gems and collective favourites in season '24 - '25. Get carried away by international soloists such as **the Labèque sisters** (16.11.2024 - piano), **Bertrand Chamayou** (02.05.2025 - piano) and **Jean-Guihen Quiyas** (13.06.2025 - cello). Discover surprising concert formats such as film music concerts and the Symphonic Hour. With top conductors such as **Antony Hermus**, **Roberto González-Monjas**, **Michael Schønwandt** and many more. One thing is certain: our house orchestra will welcome you with brilliant programming at the Palace of Fine Arts.

With a carefully chosen word or musical note, regular soloists like **Girgory Sokolov** (10.12.2024) and **Mitsuko Uchida** (26.02.2025) as well as new stars **Beatrice Rana** (08.10.2024), **Jan Lisiecki** (11.05.2025) and **Pavel Kolesnikov & Samson Tsoy** (01.11.2024) impress in the Henry Le Boeuf hall. One soloist is reinforced by his own ensemble or a music partner, the other conquers Bozar with a solo recital. A galaxy of music opens up.

[Discover the 'Orchestral' series](#)

[Discover the 'Soloists' series](#)

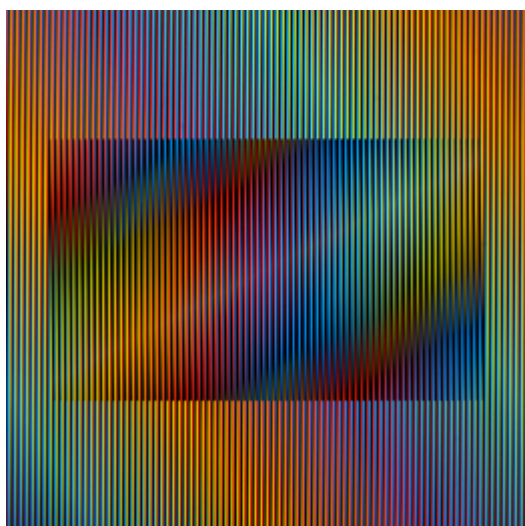
Space deformed

In the new format Staging the Concert, **visual art and music enter into dialogue**. A play with architecture, light and materials offers a spatial concert experience tailored to Bozar.

Discover the 'Staging the Concert' series



Induction Chromatique à double fréquence Fanal-Basel 1, Paris 2019 40 x 40 cm © Carlos Cruz-Diez / Bridgeman Images 2024



Inducción Cromática a doble frecuencia Panam 12, Panama 2011 120 x 120 cm © Carlos Cruz-Diez / Bridgeman Images 2024

Making room for new choices

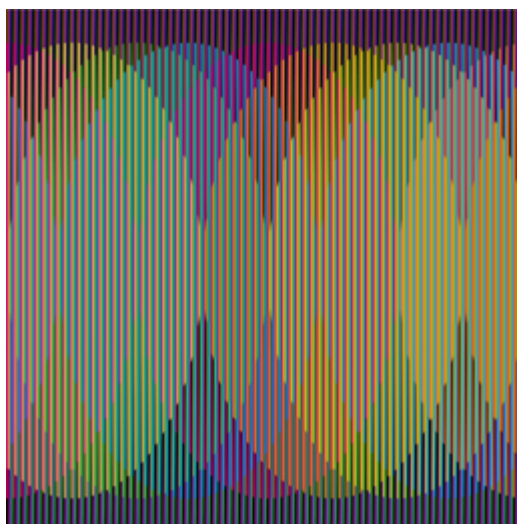
Music from the 20th and 21st centuries gets a place of honour. Composer [Caroline Shaw](#) makes several trips to Brussels and [Bryce Dessner](#) is flanked by his favourite musicians. The artist couple [Berio-Berberian](#) also deserves extensive homage.

Discover the 'XX-XXI' series

Doors wide open

Bozar retains its rich tradition with jazz and its long-standing openness to global, while opening the door to more electronic music. The renovated Terarken Hall is the ideal music club for **Tyondai Braxton**, **Galya Bisengalieva** and **Carl Stone**.

Discover the 'Jazz, Global, Electro' series



Interesting facts

The last time **Berliner Philharmoniker** performed at Bozar was in 2014. They are, according to many, the best orchestra in the world.

Two top Polish orchestras, the **Sinfonia Varsovia** (08.01.2025) and the **Polish National Radio Symphony Orchestra** (25.03.2025) are coming to Belgium with Górccki's *Third Symphony* and Szymanowski's *Stabat Mater*, monumental works rarely heard in Belgium.

Next season the **Mahler cycle** will continue in collaboration with the orchestra of La Monnaie. Mahler 8 (08-09.03.2025) is known as the *Symphonie der Tausend* and is almost never performed because of its large orchestral apparatus and gigantic choir.

Jeanine De Bique, a true phenomenon in early music, makes her debut with her tournée *Mirrors* (03.05.2025).

New star in the opera firmament **Sarah Aristidou** makes her debut in collaboration with the **Belgian Spectra Ensemble** (26.01.2025), in the rarely performed *Recital for Cathy*, which **Luciano Berio** composed especially for his partner Cathy Berberian.

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