

# Bozar Presents Jazz, Global, and Electro '24-'25

The new music season at Bozar, "A Room Full of New Voices," focuses on space and new voices. This can be taken quite literally. Under this motto, new creations and formats that blend space, eras, and music styles will be featured.

"Jazz, Global, Electro" is an essential pillar in Bozar's music program and boasts a strong lineup for the next music season:

- 43 concerts
- 6 festivals
- a Club Night
- a Sufi Night & Morning
- a series of 8 electronic concerts in collaboration with Reset.

You can find the full program via the link below.

Discover 'Jazz, Global, Electro'

## **Opening Week**

September 16 to 26, 2024

Bozar starts the new '24-'25 season with an opening week from September 16 to 26, connecting various art forms.

The opening week spans a wide range of musical repertoires, with two symphonic concerts, an exciting new format "<u>Staging the Concert</u>", a club night featuring alternative jazz from London, and Persian singing.

For the <u>Club Night</u> (September 21, 2024), the Palace will be transformed into a throbbing club. **Space Afrika** and c**orto.alto** will play in the renovated Terarken room, our newest club venue, complete with a bar. For headliner **Alfa Mist**, even the Henry Le Boeuf Hall will be converted into a standing audience venue. In the Horta Hall, you can relax on cushions for the concerts of **Ruth Goller** and **Klara Lewis**.

**Homayoun Shajarian** (September 25, 2024) will take you to a world where the poetry of ancient Persia mingles with contemporary melodies. He is known as one of the most celebrated Iranian vocalists.

A strong opener that leaves you wanting more. Bozar is proud to welcome Hamid Drake, Thurston Moore, Avishai Cohen (trumpet), Bryce Dessner, Arooj Aftab, Abel Selaocoe, Pat Metheny, and Kim Gordon in the coming semester.

Discover the Full Program of the Opening Week

09/10/2024, 10:07



Thurston Moore



# Hamid Drake & Thurston Moore

October 1, 2024

<u>Thurston Moore</u> is one of the protagonists of alternative rock. He made history with the cult band Sonic Youth and has been forging a unique path through indie, avant-garde, noise, and punk scenes for decades, making him one of the most sought-after improv musicians.



Avishai Cohen © Ziv Ravitz

# Avishai Cohen Quartet

November 14, 2024

Concerts by the <u>Avishai Cohen Quartet</u> are always a unique experience. Jazz at the highest level! The work of trumpeter and composer Avishai Cohen has many facets: from modern creative jazz, post-bop, and avantgarde improvisation to klezmer. Bozar is proud to welcome his musical craftsmanship, virtuosity, and unique sound.

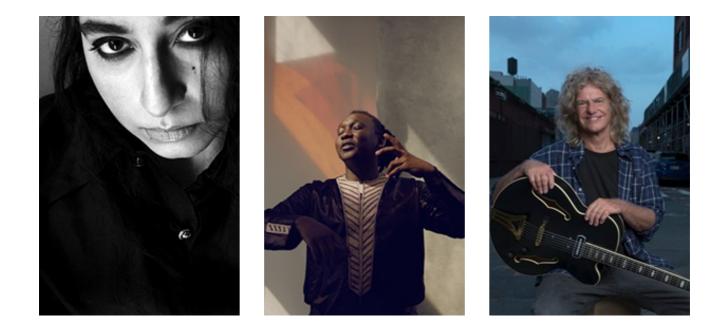


'An Evening with Bryce Dessner'

November 30, 2024

American composer and guitarist of The National, <u>Bryce Dessner</u>, gets *Carte Blanche* for a club night in the newly renovated Terarken. He invites three of his dearest musician friends, but Dessner himself will also be performing: solo and in various collaborations with his special guests.

Bryce Dessner © Jens Koch



### Arooj Aftab

"A world-class star"

October 16, 2024

In October, Arooj

Aftab (October 16, 2024) presents her latest album, "Night Reign," at Bozar. A fitting title, as the night is a time of reflection for her, where she reaches the essence of life. Arooj Aftab is the first Pakistani artist to win a Grammy.

"A song like a prayer" - Le Soir

"Music like you've never heard before" - De Standaard

"An LP that reveals her many dimensions." - The New York Times

"All the heat and mystery of nocturnal life" - The Guardian

## Abel Selaocoe

"A star in the making" November 9, 2024

There are versatile musicians, and then there's <u>Abel</u> <u>Selaocoe</u> (November 9, 2024). The South African virtuoso has been reinventing what it means to play the cello for years. He moves seamlessly through the most diverse genres and styles, always strengthening the ties between Western and non-Western musical traditions.

In November, together with the Manchester Collective, he will present Sirocco at Bozar. The concert ranges from Selaocoe's exuberant arrangements for the cello to works by Stravinsky and Haydn, and from African traditionals to ancient Danish folk.

### Pat Metheny

"A man who needs no introduction" October 25, 2024

Guitarist <u>Pat Metheny</u>, an indispensable name in the jazz world for decades, comes to Bozar with an intimate solo project.

Metheny needs no introduction. The guitarist has been a fixture in the international jazz scene for nearly fifty years. The multiple (20!) Grammy Award winner has played with artists like Steve Reich, Ornette Coleman, and David Bowie throughout his rich career. In our grand hall, Metheny will perform solo in an intimate setting with the project Dream Box/MoonDial.



From Sufi Night to Sufi Morning October 26 & 27, 2024

**Sufi Night** is Bozar's annual rendezvous with the mystical and poetic traditions of Sufism.

The guest of honor for Sufi Night 2024 (October 26, 2024) is the Pakistani singer **Faiz Ali Faiz**. BBC Radio 3 and NPR have praised him for years for his personal yet faithful



Kim Gordon October 31, 2024

In the early '80s, Kim Gordon co-founded the groundbreaking Sonic Youth. Since then, she has left an indelible mark on music, art, literature, and film.

After a career spanning nearly 40 years, she debuted solo in 2019 with the phenomenal "No

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interpretation of Qawwali, the ancient Sufi singing tradition.

Lila Borsali will also be present at Sufi Night. Thanks to her years of dedication to Sufi music, Borsali has become an ambassador of this cultural heritage.

The day after the traditional Sufi Night, Bozar invites you to extend the celebration of Sufi cultures with a morning concert, **Sufi Morning**. This concert is part of the new concert series <u>Concert Croissant</u>. In Here and Now, **Walid Ben Selim** (October 27, 2024) combines the texts of Sufi masters with his compelling voice, delicately supported by the arpeggios of harpist Marie-Marguerite Cano.

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Home Record." Gordon also impresses with her second solo album. "The Collective" is a whirlwind of everyday thoughts, humorous asides, and flashes of pure rage. She combines booming trap beats with swirling industrial guitars.

For this concert, you can exceptionally choose between standing and seated places in the Henry Le Bœuf Hall.

# **Press contact & information**

The Global program was realized thanks to the intensive work of programmers Roel Vanhoeck and Anton Vanderhasselt.

- $\rightarrow$  Would you like to schedule an interview with one of our guests?
- $\rightarrow$  Would you like to meet our programmers?
- $\rightarrow$  Would you like to attend one of our events?

Feel free to contact us!

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