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# Bozar

## ***A New Sound System***

*In the iconic Henry Le Boeuf Hall*

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# A New Sound System in the Henry Le Boeuf Hall

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**Brussels, Belgium – September 2, 2025 – Bozar announces the installation of a new sound system in the iconic Henry Le Bœuf Hall. The upgrade, part of the Digital@Bozar initiative, features a cutting-edge L-Acoustics ecosystem designed to meet the highest international standards in immersive audio performance.**

At the heart of this installation are two breakthrough technologies from L-Acoustics: the **L2D loudspeakers**, which deliver exceptional sound pressure in a remarkably compact format, and the **L-ISA Processor**, an advanced spatial audio processing engine. Together, they enable **front-facing hyperrealistic spatialization**, spreading sound broadly and deeply across the stage.

“The new sound system is specifically designed to support Bozar’s non-classical music programming,” says **Aurore Aubouin**, Head of Music at Bozar. “This autumn, we are proud to welcome Sigur Rós (23 & 24 September), Kae Tempest (12 October), Bob Dylan (26 & 28 October), and Zaho de Sagazan (23 & 24 October), as well as Scylla with BNO (6, 7 & 10 November) among many other world-class artists. This installation is also a strategic investment: by having our own permanent system, we no longer need to rely on renting equipment, allowing us to deliver the highest-quality experience to both artists and audiences.”

“This new system transforms the way audiences experience music at Bozar,” adds **Nicolas Bernus**, Technical Production Manager at Bozar. “The L-ISA spatial audio technology allows us to create a truly frontal realistic soundscape where every detail of the performance is delivered with stunning clarity and depth. It’s a major leap forward that aligns Bozar with the highest international standards, ensuring our audiences enjoy an unparalleled listening experience.”

Until 2025, amplified performances in the hall relied on rented systems. Seeking a long-term solution that would honour both the prestige of the venue and the calibre of its visiting artists, Bozar turned to L-Acoustics Certified Provider XLR Pro, to design, supply, and integrate a system capable of addressing both the hall’s acoustic challenges and its diverse programming.

“Bozar wanted a high-performance yet flexible system,” explains **Louis Lukusa**, CEO of XLR. “While the initial request was for a traditional stereo configuration, it became clear that the most meaningful choice was to invest in Hyperreal Sound. The L-Acoustics L2 system is the only solution that could provide uncompromising tonal balance, clarity, and realism for every seat in the hall.”



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“The Bozar’s programme is extremely rich and diverse,” notes Lukusa. “The system needed to be able to meet the needs of classical, pop, rock, jazz, and urban productions, while above all being quick and easy to install and configure. The L2 system’s ease of deployment offers highly valuable time savings, and its control tools make it adaptable to any configuration. We also needed to accommodate productions that remain in stereo.

With the L-ISA Processor, we can switch from a hyperrealistic immersive system to a stereo configuration with a single click.”

Using Soundvision, the team modelled coverage for every seat across the auditorium, accounting for its curved geometry and multiple balconies. The final system featured five hangs of L2D and two centrally flown hangs of four KS28 subwoofers. Two Syva and two Syva Low cabinets were positioned at the stage edges to broaden the spectrum and extend impact into the orchestra seating. A distributed network of fifteen compact 5XT enclosures was discreetly deployed along the stage lip and balcony fronts, ensuring detail and intelligibility for the first rows. Power and control were supplied by a combination of two LA7.16i, five LA7.16, and four LA12X amplified controllers, ensuring ample headroom and precision across the deployment.

He adds “Soundvision is the key to success when designing this kind of project. Everything starts with it; it is the first and most important step in the L-Acoustics ecosystem. With our long experience in designing and installing L-Acoustics systems, we know we can rely on Soundvision - what we see is what we will hear. Once the customer’s needs are understood, Soundvision translates them into the right design.”

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*This Digital@Bozar project is financed through the Belgian Recovery and Resilience Plan, part of Next Generation EU. The total investment amounts to €800,000 excluding VAT, including €240,000 worth of technical equipment (such as a mixing console, monitors, microphones, and other additional gear).*

## **Press contact & information**

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