Call for projects

Next Generation, Please! at Bozar 7th edition

Deadline: 20 June '21

Artists, schools, organisations and youth groups, this call is for you! Do you want to create or develop an artistic project that encourages reflection on the social challenges of contemporary society? With Next Generation, Please!, your project could benefit from unprecedented visibility in a major cultural institution and support for artistic creation up to €5500. Get started and submit your application before 20 June 2021.

Edition 2021-2022

Today more than ever, cultural institutions have a duty to devote time, and to make spaces and resources available to new generations in order to provide for them time and space to express themselves, encourage reflection on issues of citizenship and society and support their ideas for our common wellbeing. What better way to stimulate this reflection than through participation and artistic creation? For, after all, art is never born in a vacuum, and is always anchored to a broader social context.

What are the challenges of our society today? What future do we want? How can we find sustainable answers to the problems that we are currently facing?

With Next Generation, Please!, Bozar wants to support and follow young generations who live as conscious, creative and articulate citizens in a society that needs to listen and hear their opinions and their ideas as never before.

Next Generation, What?

Next Generation, Please! is an open platform at Bozar for **young people aged 15**-**26**, that aims to open a public debate and support co-creation of a shared project together with artists, writers, musicians, politicians, scientists, activists, intellectuals and other experts.

This year 6 projects will be selected to be part of the 7th edition of Next Generation, Please!. Throughout the academic year, each selected group will collaborate and work together, share their ideas, aspirations and experience around current social issues and their reflections on our common future. During this process, they will develop together an artistic project. This project may take any form, that will be defined by the participants: installation, performance, sculpture, photography, video, painting, drawing, audio or music creation,...

The outcome of this process will be presented to a broader public during an interactive festival that will take place at Bozar.

Next Generation, Please! offers many other benefits to the young participants, such as:

- access to concerts, performances, and exhibitions at Bozar;
- participation in a wide-ranging debate with other young people and experts;
- work in close collaboration with artists and the Bozar team on the staging and building up the festival;
- (optional) participation in a week-long residence at Bozar;
- participation in the Next Generation, Please! communication campaign;
- presentation of their work to a general public, partners and media through guided tours;
- meeting new friends and creating meaningful connections;
- possibility to be part of the selecting jury for the next edition;
- and much more...

Next Generation, Please! is all about participation! We go out of our way to have young adults discover the Bozar institution from the inside.

Timeline of the project

25 May 2021

Launch of call for projects

8 June 2021

Online info-session about Open Call

20 June 2021

Deadline for project submittals

30 June 2021

Selection announcement

September-October 2021

Kick-off and meeting with participants and partners

October 2021-April 2022

Trajectory, workshops, residencies and visits to Bozar

April 2022

End of project trajectories, set-up of the festival

May 2022

Festival at Bozar



Themes

After the worldwide standstill during the covid-19 pandemic we all crave for a dynamic life – physically, mentally, and socially. We want to break out and move on with our lives and society!

Therefore, we encourage all the projects that reflect on movement – literally and metaphorically. Here are several suggestions:

- **physical movement**: mobility, (space-)travelling, dance, migration, decolonisation, refugee crisis, restriction or freedom of movement, globalisation, transportation of people and goods, body practices, physical wellbeing, etc.
- **mental displacement**: imaginary worlds, virtual/digital reality, social media, creative writing and thinking, gaming, emotional and mental wellbeing, etc.
- social movement: social interaction, citizen participation, activism, political movements, local vs global, collective practices, participation in the arts, etc
- **digital movement**: Big Data, fake news, the developments of artificial intelligence, individual expression in the technological revolution, digital activism, etc.

These themes are only suggestions and are not mandatory.



Who can apply?

Schools, youth organizations or associations, independent group of youngsters, artists, filmmakers, dancers can apply with an artistic project where the **young participants aged 15–26 are playing a central role**.

The project group should preferably feature an expert(s) that will support and guide the project through its course, such as political figures, thinkers, philosophers, journalists, writers, activists... They share their expertise on social, local, national, European and international policies and issues.

Bozar also highlights organisations involved in projects that foster citizenship and political awareness among young adults. These include organisations that are active, at a local level, in societal and artistic issues, associations dedicated to artistic education, or bodies that promote ties between art and society.

Required elements:

- The effective participation of young adults is essential,
- The artist is involved with a group of at least 12 young adults aged 15–26,
- The group addresses a societal theme, preferably aligned with the thematic of this edition.
- Collaboration takes place on a regular basis over at least six months,
- An expert joins the group for at least 3 working sessions to share their experience with young adults,
- The whole process will result in one or more works to be presented to a general public at Bozar,
- The artist who will work with the young adults already has a solid reputation and experience of working with youth. He or she guarantees the artistic quality of the final result.

Selection and conditions

For this '21–22 edition, 6 projects will be selected. The selection will be made at the end of June 2021 by a jury committee consisting of Bozar staff, partners of the project and former participants. Bozar will finance 60% of each project, up to a limit of €5500.

The following criteria are an advantage for selection:

- organisations that already work with young adults or artists and that include this project as an extension of their work,
- preferably, alignment with the thematic of the edition and/or engagement with new technologies,
- track record in raising awareness of citizenship and political consciousness in young adults,
- submitting a project that is self-financed or receives other subsidies,
- commitment to artistic quality,
- commitment to comply with the schedule of the project,
- ability to work independently.



How to submit a project?

Submit your proposal using the **form** to be sent by email to nextgenerationplease@bozar.be by **Sunday 20 June 2021**. This form, available on our website, should include a project description, a 5-minute video presentation of you, your organisation and your project, a budget outline, a foreseen working schedule and 5 inspiring images to illustrate your proposal. Larger files, such as the video, can be sent with an external link (WeTransfer or other services).

If you have any questions or would like to test an idea before submitting a project proposal, we invite you to the **online info session** organised on 8 June 2021 at 10:00 via Zoom. Please register by email to nextgenerationplease@bozar.be.

Contact

Ekaterina Kaplunova Coordinator Next Generation, Please! ekaterina.kaplunova@bozar.be

Know more about the project

For inspiration or to learn more about the project, please don't hesitate to take a look at our Instagram account (www.instagram.com/nextgenerationplease).

Support

















Project realised with the support of the Queen Mathilde Fund, managed by the King Baudouin Foundation.