



Let's Zing Ensemble!

‘A-Weddi A-Wili’

by

Laïla Amezian & Tuur Florizoone

Bozar

A-weddi, A-wili

Laila Amezian & Tuur Florizoone

A

Slow, rubato $\text{♩} = 65$

Soprano
Alto
Tenor
Bass

wed - di - wi - li -
â - lâ - la -
A - wed - di - a - wi - li -
A - wed - di - a - wi - li -

9

wed - di wi - li lâ - li â - â
la yel - lâ - li â - lâ la yel - lâ - li â - lâ la
wed - di wi - li ou - â - la
wed - di wi - li ou - â - la

17

â - - - i
â - lâ - la
â - lâ - la - yel - lâ - li
â - - la
lâ - - la
lâ - - li

B Poco più mosso $\text{♩} = 75$

The musical score consists of three staves. The top staff is soprano, the middle staff is alto, and the bottom staff is bass. All staves are in common time with a key signature of one sharp. The soprano and alto staves begin with a rest followed by a melodic line of eighth notes. The bass staff begins with a single eighth note. The lyrics 'â - lâ - la' are repeated in a pattern across the staves. Dynamic markings 'mf' are placed above the soprano and alto staves. The score concludes with a melodic line in the soprano and alto staves.

D

49

E

Tempo primo, ♩ = 65

tempo primo. 33

The musical score consists of four staves. The top staff is a bassoon part with sixteenth-note patterns. The second staff is a soprano vocal line with lyrics: "le le le le le le he he" followed by a fermata over a measure of rests. The third staff is another soprano vocal line with lyrics: "la la la la la la la la la" followed by a fermata over a measure of rests. The bottom staff is a bassoon part with sixteenth-note patterns. Dynamic markings "mf" are placed above the soprano lines.

55

55

din-a bel Hamm wel Hamm maa rda bin-a r - din-a____ bel Hamm wel Hamm____ maa rda bin - a_____ a

mp

0 - 0 0

mp

0 - 0 0

din - a rdin-a rdin-a bel Hamm r - din-a rdin - a rdin-a bel Hamm r - din - a rdin-a rdin-a bel Hamm wel Hamm maa rda-bin - a rdin-a bel Hamm a

59

wed-di a wed-di lis bar i-ad-di a wed-di a wed-di li - ma-sbar i-naa-di

wed - di lis bar a wed - di a wed - di

wed - di lis bar a wed - di a wed - di

wed - di a a wed - di lis ba - ar lis bar a wed - di a a wed - di li - is bar lis bar r'din-a bel Hamm

F

lib'gha hbi-bou is - sbar - e lil-koul - lou li-bgha hbi-bou i-ssa - far l'a-lam kou-lou a

lib - gha hbi - bou lib - gha - hbi - bou i - ssa - far a

li - b'gha hbi-bou li-b'gha hbi - bou is - sbar-e lil - kou - lou li-b'gha hbi-bou li-b'gha hbi-bou is - sbar-e lil - kou - lou

67

wi-la a wi-li ka kan el khokh ki daw-wi a wi-li a wi-li i - daw-wi-li qal-bi

e e a wi - li i daw - wi

wi - li a wi ka kan daw-wi a - wi - li i - daw - li qal - bi

wi - li a wi-li ka kan daw-wi i i a wi - li a wi - li i - daw - wi - li qal bi i i

(*B: sing small note if too low)

G Più mosso = 80

H

*clap (tacet 1-6)

tacet 1-6

hai - le le hai - le le

72

H

*clap (tacet 1-4)

tacet 1-4

hai - le le hai - le le

72

H

*clap (tacet 1-2)

tacet 1-2

hai - le le hai - le le

72

I

*clap (tacet 1-2)

tacet 1-2

hai - le le hai - le le

72

I

*clap (8 times)

sing 8 times

hai - le le hai - le le

(*if clapping and singing is too difficult, divide the singers in separate groups, one singing, one clapping)

79

J

hai - le le hai - le le - hai - le le hai - le le

79

hai - le le hai - le le

79

hai - le le hai - le le

79

hai - le le hai - le le

79

hai - le le hai - le le

87

hai - le le hai - le le

87

hai - le le hai - le le

87

hai - le le hai - le le

87

hai - le le hai - le le

96

hai - le le hai - le le

96

hai - le le hai - le le

96

hai - le le hai - le le

96

hai - le le hai - le le

Let's Zing Ensemble!

TEXT

R-dinaa bel Ham, wel Ham ma r-daa binaa
R-dinaa bel Ham, wel Ham ma r-daa binaa
A-weddi, a-weddi, li-isbar i-3addi
A-weddi, a-weddi, li-ma-sbar i-naadi

Li-bgha hbibou, i-sbar(e) l-lil koulloou
Li-bgha hbibou, i-ssafaar l-3alam koulloou
A-wili, a-wili, ka-kan el-khokh ki dawwi
A-wili, a-wili, i-dawwili qalbi

FR

Nous n'avons pas eu honte de la misère, mais la misère a eu honte de nous
Bon sang, bon sang, que celui qui patiente persévère
Bon sang, bon sang, que celui qui ne patiente pas se lamente

Celui qui veut son chéri, doit patienter toute la nuit
Celui qui veut son chéri, doit voyager le monde entier
Bon sang, bon sang, si la pêche pouvait guérir
Bon sang, bon sang, qu'elle guérisse mon Cœur

ENG

We were not ashamed of the misery, but the misery was ashamed of us
Damn it, damn it, let him who waits persevere
Damn it, damn it, let him who doesn't wait lament

He who wants his darling, must wait all night
Whoever wants his darling, has to travel the whole world
Damn it, damn it, if peach could cure
Damn it, damn it, let her heal my Heart

NL

Wij schaamden ons niet voor de ellende, maar de ellende schaamde zich voor ons
Verdomme, verdomme, laat hem die wacht volharden
Verdomme, verdomme, laat hij die niet wacht klagen

Wie zijn lieveling wil, moet de hele nacht wachten
Wie zijn lieveling wil, moet de hele wereld rondreizen
Verdomme, verdomme, als perzik kon genezen
Verdomme, verdomme, laat haar mijn Hart genezen

Credits musical supervision: Maarten Van Ingelgem, Brussels Vocal Project & Dirk Brossé

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