Let's Zing Ensemble!

'Let Us Be Us'

by

Laryssa Kim

Bozar

Let's Zing Ensemble!

Let Us Be Us

Laryssa Kim Ganga
arr. Alejandra Borzyk

♩ = 92

Soprano — *mp*
Ha-i-o - he hap-hap bi-wui - bi Ha-i-o - he

Alto — *mp*
Ha-i-o - he Ha-i-o - he

Tenor — *mp*
O - ho o - ho o - ho o - ho Ha-i-o - he o - ho o - ho Ha-i-o - he

Bass — *mp*
O - ho o - ho Ha-i-o - he o - ho Ha-i-o - he

7

A

Soprano — *mf*
you and me, dif - feren-ces. There's a

Alto — *mf*
hap-hap ham There's a sym-me-try be-tween... there's a har-mo-ny be-tween...

Tenor
o - ho o - ho o - ho o - ho o - ho o - ho

Bass
o - ho o - ho o - ho o - ho o - ho

13

Soprano
sym-me-try be-tween... Let us be us! Let us be us!

Alto
you and me. Let - us - be-us! Let - us - be-us!

Tenor — *mf*
o - ho o - ho Let us be us! Uh - uh - uh. Let us be us!

Bass — *mf*
o - ho o - ho Let us be us! Uh - uh - uh. Let us be us! There's a

B

mp
o - ho o - ho o - ho o - ho o - ho o - ho
mp
o - ho o - ho o - ho o - ho o - ho o - ho
you ___ and me, ___ dif - fe - rent ___ worlds, dif - fe - rent ___ thoughts.
sym - me - try ___ be - tween there are thou - sands of ___ voic - es, thou - sands of ___ fac - es,

25
mf f mp
Let us be us! ___ So - yons nous! Uh - uh
mf f p
Let us ___ be us! ___ So - yons nous! Che gio - ia'in con - trar - ti.
mf f mp
Let us ___ be us! ___ Uh - uh - uh. So - yons nous! Uh - uh
f p
Let us ___ be us! ___ Uh - uh - uh. So - yons nous! Che gio - ia'in con - trar - ti.

C

31
uh - uh - uh - uh ___ uh - uh - uh ___ uh ___
mf
Che gio - ia'in con - trar - ti. There's a sym - me - try ___ be - tween you ___ and me, ___ there's a har - mo - ny ___ be - tween dif - feren - ces. ___ There's a
uh - uh - uh - uh uh - uh - uh - uh uh - uh - uh - uh uh - uh - uh - uh uh - uh - uh -
mp
Che gio - ia'in con - trar - ti. O - ho o - ho o - ho o - ho o - ho o - ho o - ho o - ho

37
mf
uh uh - uh - uh ___ Let us be us! ___ Let us be us! ___
sym - me - try - be - tween you ___ and me. ___ Let us ___ be us! ___ Let - us - be - us! ___
mf
uh uh - uh - uh - uh uh - uh - uh. Let us ___ be us! ___ Uh - uh - uh. Let us ___ be us! ___ There's a
mf
o - ho o - ho o - ho o - ho Let us ___ be us! ___ Uh - uh - uh. Let us ___ be us! ___ There's a

D

In per - fet - ta ar - mo - ni - a scor - ge - re par - ti di sé at - tra-ver - so

In per - fet - ta ar - mo - ni - a scor - ge - re par - ti di sé at - tra-ver - so

sym-me-try be-tween you and me, there are thou-sands of voic - es, dif-fe-rent worlds, thou-sands of fac - es, dif-fe-rent thoughts.

sym-me-try be-tween you and me, there are thou-sands of voic - es, dif-fe-rent worlds, thou-sands of fac - es, dif-fe-rent thoughts.

49 *accelerando*

l'al-tro. So-yons nous! So-yons-nous! So-yons nous! So-yons-nous!

l'al-tro. So-yons nous! ooh So-yons nous! ooh I'm so glad I met you!

Let us be us! Uh - uh - uh. So-yons nous! So-yons nous! So-yons nous! So-yons nous!

Let us be us! Uh - uh - uh. So-yons nous! So-yons nous! So-yons nous! So-yons nous! I'm so glad I met you!

E **Più mosso** ♩= 120

57

Glad I met!

I'm so glad I met you! Thou-sands of voic-es, dif-fe-rent worlds, Thou-sands of fac-es, dif-fe-rent thoughts. Thou-sands of voic - es,

Thou-sands of fac-es, dif-fe-rent thoughts. Thou-sands of voic - es,

I'm so glad I met you! Non ci so-no re-go-le'in a-

64

Glad I met! Glad I met you! Uh - uh - uh

dif - fe - rent worlds, Thou-sands of fac - es, dif - fe - rent thoughts. There's a

dif - fe - rent worlds, Thou-sands of fac - es, dif - fe - rent thoughts. Uh - uh - uh - uh

mo - re, non ci so - no re - go - le'in a - mo - re. Uh - uh - uh - uh

F **Ancora più mosso** ♩= 132

mp

uh - uh - uh - uh uh - uh - uh uh uh - uh - uh -

sym - me - try There's a har - mo - ny There's a sym - me - try

In per - fet - ta ar - mo - ni - a scor - ge - re par - ti di sé

In per - fet - ta ar - mo - ni - a scor - ge - re par - ti di sé

74

G *accelerando*

uh uh - uh - uh uh uh - uh - uh - uh

There's a har - mo - ny There's a sym - me - try There's a

ar - tra - ver - so l'al - tro. Uh - uh - uh uh - uh - uh uh - uh - uh

at - tra - ver - so l'al - tro. In per - fet - ta ar - mo -

79

uh - uh - uh uh uh - uh - uh - uh

har - mo - ny There's a sym - me - try There's a

uh - uh - uh uh - uh - uh uh uh uh uh - uh - uh.

ni - a scor - ge - re par - ti di sé at - tra - ver - so

molto rall. **Tempo primo** ♩= 92 *rallentando*

83

f *mp*

Let us be us! Uh - uh - uh - uh

f *mp*

har - mo - ny I'm so glad I met you! Uh

f *mp*

Let us be us! Uh - uh - uh - uh

f *mp*

l'al - tro I'm so glad I met you! Uh

Let’s Zing Ensemble!

TEXT

There’s a symmetry between you and me.
There’s a harmony between differences.
There’s a symmetry between you and me.
Let us be us.

There’s a symmetry between you and me.
There are thousands of voices.
Different worlds.
Thousands of faces.
Different thoughts.
Let us be us.
Soyons-nous.
Che gioia incontrarti.

Imperfetta armonia.
Scorgere parti di sé.
Attraverso l’altro.
Let us be us.

There’s a symmetry between you and me.
I’m so glad I met you.
Non ci sono regole in amore.
l’Importante é lasciarsi andare.

NL

Er is een symmetrie tussen jou en mij.
Er is een harmonie tussen verschillen.
Er is een symmetrie tussen jou en mij.
Laat ons, onszelf zijn.

Er is een symmetrie tussen jou en mij.
Er zijn duizenden stemmen.
Verschillende werelden.
Duizenden gezichten.
Verschillende gedachten.
Laat ons, onszelf zijn!
Laat ons, onszelf zijn!
Wat leuk om je te ontmoeten.

Imperfecte harmonie.
Delen van jezelf ontdekken.
Via de ander.
Laat ons, onszelf zijn.

Er is een symmetrie tussen jou en mij.
Ik ben zo blij dat ik je heb ontmoet.
Er zijn geen regels in de liefde.
Het belangrijkste is om los te laten.

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le vif.
la trois
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La 1ère
BNP PARIBAS FORTIS
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BRUZZ
canvas
De Standaard
Klara
knack

Let’s Zing Ensemble!

FR

Il y a une symétrie entre toi et moi.
Il y a une harmonie entre les différences.
Il y a une symétrie entre toi et moi,
Soyons nous.

Il y a une symétrie entre vous et moi.
Il y a des milliers des voix.
Des mondes différents.
Des milliers des visages.
Des pensées différentes
Soyons nous !
Soyons nous
Quel plaisir de vous rencontrer !

Une harmonie imparfaite.
Découvrir des parties de soi.
A travers l’autre.
Soyons nous.

Il y a une symétrie entre toi et moi.
Quel bonheur de vous avoir rencontré.
Il n’y a pas de règles en amour.
Le plus important est de se laisser aller.

Credits musical supervision: Maarten Van Ingelgem, Brussels Vocal Project & Dirk Brossé

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Let’s Zing Ensemble is a collaboration between: Bozar X La Monnaie X Belgian National Orchestra X A Coeur Joie X Födekam X Koor & Stem X Ars Musica X Fetes de La Musique Brussels & many more.

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