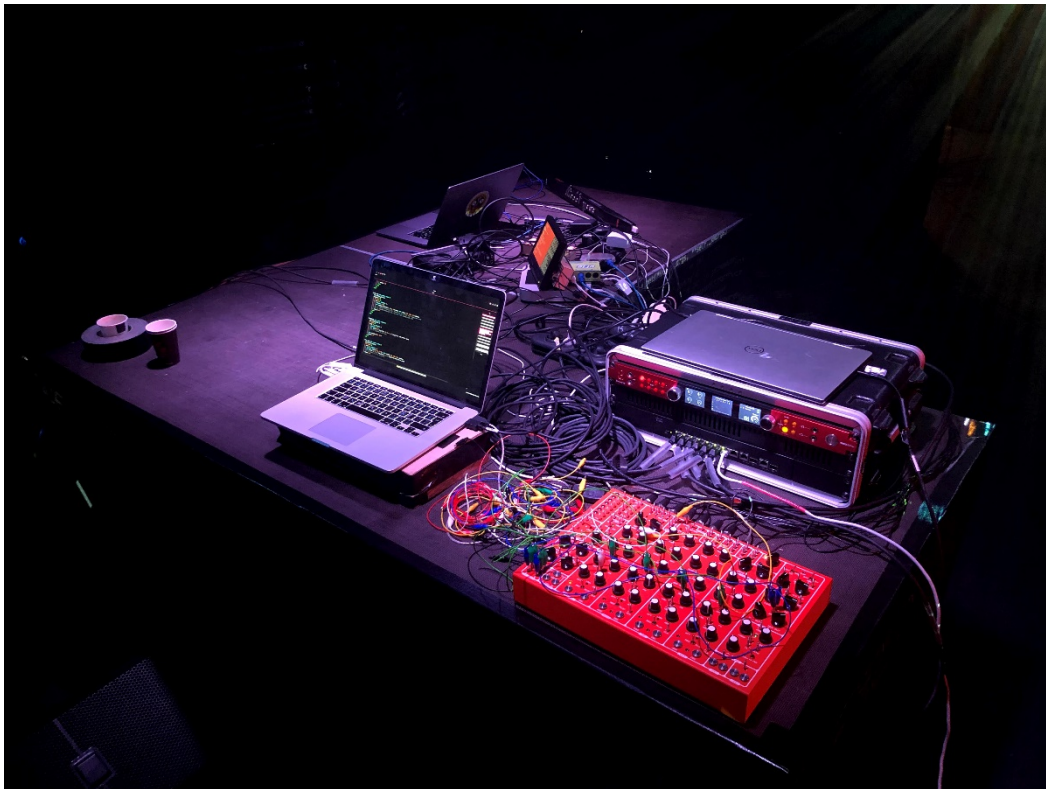


Halaqat



Open Call for the first Music Residency
29.11.2021 - 05.12.2021, Brussels

Focus: Jazz and electronic music

»→ **Timetable**

Call for application	22.06.2021
Submission deadline	06.07.2021 (6:00 pm CET)
Notification of Results	20.07.2021
Dates of residency	29.11 - 05.12.2021

Palais des Beaux-Arts, Bruxelles
Paleis voor Schone Kunsten, Brussel
Centre for Fine Arts, Brussels
23 rue Ravensteinstraat,
1000 Brussels

برنامج الإقامة الموسيقية

دعوة مفتوحة للموسيقيين المختصين بموسيقى الجاز والموسيقى الإلكترونية لتقديم لبرنامج الإقامة الموسيقية ضمن إطار المشروع الأوروبي **حلقات**.

حيث سيتم اختيار 6 من الموسيقيين الناشئين المحترفين من أوروبا والعالم العربي ممن لديهم الرغبة والحماس للمشاركة في برنامج الإقامة الموسيقية، وخلال فترة الإقامة سيتم الالتقاء وتبادل الأفكار مع غيرهم من الموسيقيين المشاركين في البرنامج، بالإضافة للمشاركة في عرض موسيقي حي في مدينة بروكسل (بلجيكا).

تاريخ الإقامة الموسيقية من 2021/11/29 إلى 2021/12/5 في بلجيكا. آخر موعد للتقديم: 2021/7/6

About the Residency

This music residency programme is part of the European project [HALAQAT](#) organised by the Goethe-Institut together with Bozar - Centre for Fine Arts Brussels and co-funded by the European Union. Serving as a bridge between both regions, HALAQAT offers a contemporary journey into artistic imaginaries shared by the Arab world and Europe and focuses on the diversity and richness of cultural collaborations today to support and strengthen them in the future.

Bozar and the Goethe-Institut together with [Werkplaats Walter](#) in Belgium and the [Amman Jazz Festival](#) in Jordan start a music residency programme in 2021/2022 and are looking for **six motivated emerging professional musicians from both the Arab World and Europe to meet, exchange ideas and perform in Brussels (Belgium) from 29.11 to 05.12.2021**. The concept of the residency programme is to focus on free improvisation, experimentation, real live exchange of musical ideas. It aims at bringing together musicians not necessarily knowing each other and giving them the opportunity to perform, improvise, experiment and search for common grounds together.

The residency programme consists in a cycle of three residencies all taking place in Brussels. This open call deals with **the first residency** focusing on jazz and electronic music and taking place from 29.11 to 05.12.2021. The second residency scheduled in May 2022 will deal with improvisation, ethnic and folk music. The last residency in fall 2022 will focus on a larger ensemble with possibility of participation of the artists of the first two residencies. The open calls for the second and third residencies will be published by end of 2021 and in spring 2022.

Each residency will result in a concert at the Centre for Fine Arts Brussels. The residency will provide a mentorship programme according to the needs and expectations of the selected artists. A first online meeting will be organised in September/October 2021 to allow them to introduce themselves and share first artistic ideas.

Please note that due to the Covid-19 pandemic, this residency programme could be postponed if necessary.

Application and Selection

Eligibility criteria :

- Applicants should be emerging musicians with professional experience from the Arab World or from Europe.
- Applicants must have international attempt and are open to absorb new artistic directions and ideas.
- Applicants should be max. 40 years old (1981 or younger).
- Applicants must have the nationality of a state of the League of Arab States or an EU member state. Applicants from an EU pre-accession country or the United Kingdom will be taken into consideration as well.
- Applicants must currently reside within a state of the League of Arab States or an EU member state. Applicants residing within an EU pre-accession country or the United Kingdom will be taken into consideration as well.
- Applicants must have a passport with min. 6 months validity from the day of arrival (28/29.11.2021) and fulfil all requirements to obtain a Schengen visa.
- Applicants must have basic communication skills in English.
- Applicants must accept to participate in the open jam at Werkplaats Walter during the residency and in an improvisation concert at the Centre for Fine Arts Brussels that will be recorded and streamed live.
- Applicants must be fully available for the residency programme, from 29 November in the morning until 5 December 2021 in the morning, and cannot take any other commitments during that period of time.

Please note that gender and geographical balance will be taken into account as selection criteria.

Practicalities for the residency

- Dates of the residency : 29 November – 05 December 2021. Arrival on 28 November or latest 29 November before 10:00 am and departure on 05 December 2021
- Location : Brussels (Belgium) – The residency will take place at [Werkplaats Walter](#). The improvisation concert on 4 December 2021 will take place at [Bozar – Centre for Fine Arts Brussels](#).
- Budget : Each artist in residency will receive a *per diem* for accommodation, food expenses, local transportation in Brussels and from/to the airport or train station. The *per diem* will be payable for each overnight stay between date of departure and date of return. The organisers will cover the travel costs (max. 500,00€ per person for international travels) and possible expenses linked to the visa procedure. Bozar will provide the

musicians a gross fee of 400,00 € per person for their participation in the public improvisation concert.

Practicalities for the application

- Deadline for the submission of the application is **6 July 2021** at 6:00 pm (Brussels time).
- It is required to fill in our **application form in English:**

<https://goethe-institut.typeform.com/to/zMs2TKdh>

Selection Committee and deadlines

- The submissions will be reviewed and evaluated by a jury consisting of representatives of the participating partner organisations.
- Please note that only selected artists will get a reply on 20 July 2021 at the latest.

Questions

If you have inquiries, please contact the project coordinator of HALAQAT,

Maud Qamar : maud.qamar@goethe.de

The European Project HALAQAT is implemented by the Goethe-Institut in collaboration with Bozar – Centre for Fine Arts Brussels. HALAQAT is co-funded by the European Commission (under the designation: EU-LAS CULTURE), the Goethe-Institut and Bozar.



Bozar

AMMAN
JAZZ
FESTIVAL
مهرجان عمان للجاز

