

BO ZAR

Roger Raveel, The Parade of Paintings from 1978 in Machelen (detail), 1978, Collection Museum Arnhem © Raveel - MDM



**Exhibition visitor's guide for kids
and teens (or adults who are still
children at heart)**

ROGER RAVEEL **EN**

A Retrospective

18 MARCH – 21 JULY '21

PALAIS DES BEAUX-ARTS
BRUXELLES
PALEIS VOOR SCHONE KUNSTEN
BRUSSEL

CENTRE FOR FINE ARTS
BRUSSELS

PREAMBLE

This guide offers tips and activities to help you enjoy the exhibition and ensure a fun day out at BOZAR for all the generations.

In addition to the exhibition visitor's guide, this booklet invites you to open your eyes and discover the work of Roger Raveel in the company of children. If you want more information about the artist and his works, we suggest you [DOWNLOAD THE VISITOR'S GUIDE.](#)

Enjoy the exhibition!

TIPS ON HOW TO PREPARE YOUR VISIT

Before your visit

Before you set off, explain to young audiences that an **exhibition** is a place where they will be able to observe a variety of things, somewhere to let their minds and their imaginations roam.

It is also a place where precious items are displayed. For this reason, they are not allowed to touch the exhibits or to run around.

**You may want
to bring some paper
and a set of colour
pencils in order to draw
as you look at Roger
Raveel's work.**

At the exhibition

1. Take it in turns to be the guide with the kids or teens you are accompanying: let them choose the works they want to look at, or choose together. Go beyond what you find beautiful! On the contrary, look at paintings you don't like so much, or those you find intriguing or that prompt a specific emotion.
2. During your visit, leave plenty of time for discussion. Make sure the children can express their **creativity**, **curiosity** and **imagination**.
3. You don't have to be an art expert to have a good time. There are no good or bad interpretations, as long as you give free rein to your feelings.
4. If children become distracted or difficult, no worries!
 - Take a break.
 - Tell or make up a story about the artist or their life. You can draw inspiration from the exhibition wall text or from the [ADULT VISITOR'S GUIDE](#).
 - Recommend a different activity that will be more fun.

Remember, we all have our "bad days". Don't insist, it'll be better next time!

5. Most importantly, have fun!

**Don't pressure yourself
to look at every
work of art!**

**Go through the exhibition
at your own pace,
take your time.**

ACTIVITIES

Not inspired?

Here are some activities for young and not-so-young that you can try out during your visit.

If you enjoyed one of the activities, do the same one in the next room, or choose another activity in the same room. There are no rules. Having fun is what counts!

Time to play!



Roger Raveel, *The Parade of Paintings from 1978 in Machelen (detail)*, 1978,
Collection Museum Arnhem © Raveel - MDM

1. OBSERVE

- Walk through the room together (or separately if children are old enough).
- Secretly choose a piece of art that you will tell the other people in your group about.
- **Note:** No need to choose the piece of art that you think is the most beautiful. You can very well choose one you do not like, or one that you find intriguing or surprising. The ensuing discussions will be all the more interesting!
- Meet in the middle of the room and take turns in giving clues to help the others guess the painting that you chose.

For example: “My painting is square; it has a lot of blue; there’s a teacup in it; it’s horizontal...”.

- Once the others have guessed correctly, walk over to the artwork and look at it closely.
- Try to describe it as precisely as you can:
 - What you see: colours, shapes, textures...
 - The feelings it evokes: atmosphere, emotions, smells...
 - The story it conveys: What’s happening in the scene? You can make up stories, use your imagination!

2. CHANGE PERSPECTIVES

The previous activity involved looking carefully at a painting. Works of art are usually hung at a standard “adult” height in order to be observed straight on. What happens if we look at them from a different point of view?

- Choose a painting in the room. Take a few minutes to look at it together. Each person should try to remember a few elements that stand out.
- What did the child see? Hunch down to their level.
- Do the opposite. If possible, lift the child up so that they can see at your eye level.
- You can try out some other options with children or with teens. Look at the painting up close (to take in specific details) or from further back (to take in the whole scene), from one side (it helps to better notice texture), or with one eye closed. Imagine other ways to look at the art.
- Do the details that originally stood out look different? Has the colour changed? Is there a different light reflection? Has the light made you notice new details?
- Talk about what you initially saw, what you saw after you changed your perspective, and what you discovered together.

3. SCENE STORIES

- Choose a painting.
- Look at it closely and make up a story about what you see in the painting. What is happening? What do you think prompted Roger Raveel to make this painting? For example: why does the man in this work have a face made of square shapes?
- With older children, you can choose three or more paintings in the same room and use the paintings' titles to make up a story.



Roger Raveel, *Man with Wire in Garden*, 1952-53, Collection of the Flemish Community/Roger Raveel Museum

© Raveel - MDM. Photo: Peter Claeys

4. A PERSONAL EXHIBITION

Suggest that children take photos of the paintings (no flash, please!). This is a fun way to get them to look at the works.

- Walk around the room together.
- Use your smartphone to take pictures of two or three paintings that inspire you.
- Do the same thing in the following rooms until you have your own personal museum collection!
- Talk about your choices. Why did you choose certain paintings over others?
- When you get home, you can print the pictures and set up your own exhibition.

Franz W. Kaiser, the BOZAR exhibition curator, chose to display the paintings according to themes. What would the exhibition look like if paintings were arranged by colour or by size? Decide how to organise your own exhibition.

5. PAINTINGS COME TO LIFE



Now, it's time to use your bodies to recreate a painting, and bring a character or object to life, as if it was stepping out of the painting!

- Select a painting with a person or an object (a coffee grinder, a cart...)
- Carefully observe the position and attitude, the space it takes up in the painting or its function.
- Try to mimic it with your body. Note: recreating a painting is not only for children. Adults can participate as well!

- Take a picture of yourself in the pose. At home, print the picture in black and white and colour it using Raveel's style. Why not cover it in stripes, for example?



**Share your best creations
on social media tagging
#bozarbrussels and
#expoRogerRaveel.**

FOR FURTHER ENJOYMENT...

We hope that you have thoroughly enjoyed the Roger Raveel exhibition and that you will use our fun activities for other creative visits!

Would you like information about our activities? Sign up for our Family & Kids newsletter at www.bozar.be/newsletter.

Did you enjoy this exhibition? Talk to your children's teachers about it. We organise many school activities. Learn more at www.bozar.be/education.

Go further

Make a booking for a guided tour for young and old alike! Listen to an e-guide to explore the exhibition through stories, and fun and educational activities. [Learn more](#).

Catalogue - 'Roger Raveel. Retrospection'

Mercatorfonds & BOZAR Books

Trilingual version NL/FR/EN, 224 pages, €34.95 (available at the BOZAR Bookshop)

**BO
ZAR**

**ROGER RAVEEL:
A RETROSPECTIVE
18.03.2021 - 21.07.2021**

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